Thakur Educational Trust's (Regd.)
THAKUR RAMNARAYAN
COLLEGE OF ARTS & COMMERCE
ISO 21001:2018 Certified

Criterion 2 - Teaching- Learning and Evaluation

Key Indicator - 2.3. Teaching Learning Process

QlM 2.3.1 - Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT - enabled tools including online resources for effective teaching and learning process. (40)

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Thakur Ramnarayan College of Arts & Commerce (TRCAC) adopts a distinctive teaching-learning methodology that places students at the center of the educational experience. This student-centric approach not only fosters self-confidence but also transforms the traditional teaching paradigm, shifting the spotlight from instructors to learners. It achieves this by employing participative learning strategies, promoting experiential learning, and accentuating the active role of students in making sense of information and experiences through problem-solving methods.

This innovative approach prioritizes the engagement and involvement of students in the learning process. Instead of a passive role, students become active participants, actively contributing to their own education. Participative learning methods encourage students to share their ideas, ask questions, and engage in discussions, fostering a dynamic and collaborative classroom environment.

Experiential learning is another crucial component of this methodology. It encourages students to gain knowledge through direct, hands-on experiences. This not only enhances their understanding but also equips them with practical skills and a deeper comprehension of the subject matter.

Furthermore, the approach emphasizes the pivotal role of students in constructing meaning from the information they encounter. It encourages them to think critically, analyze, and solve problems, enabling a deeper understanding of complex concepts and issues.

In essence, TRCAC's teaching-learning methodology places students at the forefront of their educational journey, empowering them to take ownership of their learning, develop essential skills, and construct knowledge actively. This approach reflects a commitment to holistic education that goes beyond the traditional classroom, nurturing well-rounded individuals ready to face the challenges of the modern world.

EXPERIENTIAL LEARNING

EXPERIENTIAL LEARNING

Experiential Learning provides opportunities for students to engage intellectually, creatively, emotionally, socially, or physically. These methods adopted by TRCAC focuses on **learning through doing,** which provide the students with the ability to apply the theoretical knowledge gained in classroom into practical situations, develop reflective practice habits are as follows:

1) **TRCAC FILMS**

TRCAC Films is initiated by the B.A.M.M.C. Department to showcase the work of students in content creation,short films,documentaries and interviews.
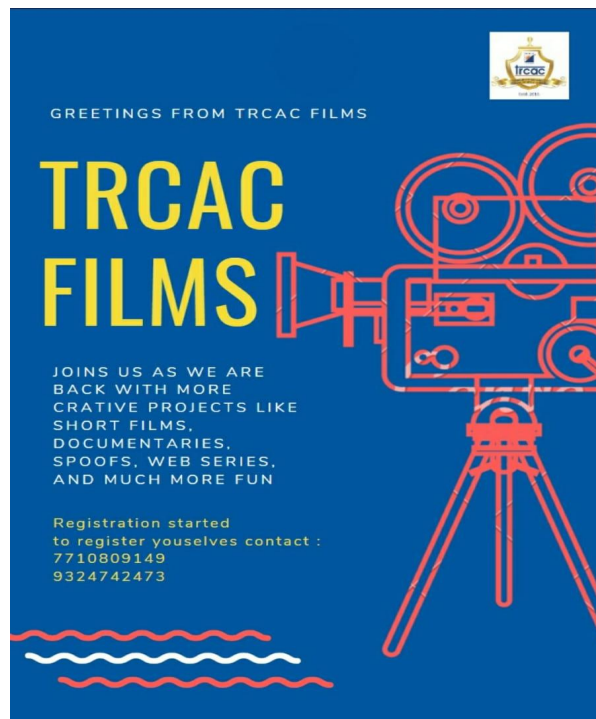
2) AAGAZ UTSAV - EDC FEST

Thakur Ramnarayan College of Arts and Commerce hosted a vibrant and dynamic two-day event called "Aagaz Utsav" on the 15th and 16th of February 2023. This exciting event spanned from 9:00 a.m. to 5:00 p.m. and was open to all first-year (FY), second-year (SY), and third-year (TY) students, creating an inclusive atmosphere for everyone to participate.

The event's schedule was packed with an array of engaging activities that unfolded over both days. On the inaugural day, the 15th of February 2023, participants were treated to a diverse lineup of activities. These included a Logo Making Competition that allowed students to showcase their creative design skills, a Fine Arts segment that celebrated artistic expression, a stimulating Business Quiz that tested their knowledge in the business domain, the intriguing game/activity called "Talaash," and the highly anticipated Mr & Mrs Aagaz Utsav competition, which added a touch of glamour and talent to the proceedings.

The excitement didn't end there. On the second day, the 16th of February 2023, the event took a distinct turn as it transitioned into the Business Mela. This segment provided a platform for students to exhibit their entrepreneurial ventures, highlighting their innovative business ideas and ventures. The Business Mela served as a valuable learning experience and an opportunity to network with peers and industry enthusiasts.

In addition to the Business Mela, Day 2 also featured the continuation of the Mr & Mrs Aagaz Utsav competition, showcasing the talent and charisma of the participants. The day was further enriched by the captivating activities of "Batao Who Am I?" and "Shark Parisar," which added an element of mystery and strategy to the event.

"Aagaz Utsav" emerged as a vibrant and inclusive gathering that not only celebrated creativity, entrepreneurship, and talent but also fostered a sense of camaraderie among the students. It provided a valuable platform for them to showcase their skills, knowledge, and innovative ideas, making it a memorable and enriching experience for all who participated.

TRCAC/IP/06/FRM/07

Activity Report

Revision: A

"AAGAZ UTSAV"

Date: 15th & 16th February, 2023
Time: 09:00 a.m. to 05:00 p.m.

BACKGROUND

• **Reason/Objective:** The objective is that students should be able to understand several aspects of business such as costing, pricing, manpower management, etc.
• **Conducted under:** The program was conducted by EDC in association with BAF Department & BMS Department
• **Usefulness:** The program was conducted to give students experience of how to conduct a business.
• **Expected Outcome:** The expected outcome of the program was to encourage and motivate students to pursue entrepreneurship.
• **Expected to increase:** The event aimed to create a sense of inspiration among students.

BRIEF INTRODUCTION

Thakur Ramnarayan College of Arts and Commerce had organized an Event on Business Mela **"Aagaz Utsav"** on 15th & 16th February 2023 from 09:00 a.m. to 05:00 p.m. All the students of FY, SY & TY are invited to participate in the event. Several activities were conducted on both days:

Activities on Day 1 (15-02-2023):
- Logo Making Competition
- Fine Arts
- Business Quiz
- Talaash
- Mr & Mrs Aagaz Utsav

Activities on Day 2 (16-02-2023):
- Business Mela
- Mr & Mrs Aagaz Utsav
- Batao Who Am I?
- Shark Parisar

OBJECTIVES OF ACTIVITY:
- To make the students understand several aspects of business such as costing, pricing, manpower management, etc.
- To encourage and motivate students to pursue entrepreneurship.

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DETAILS OF PARTICIPANTS:

Number of faculty members attended	37
Number of students attended	Approx 450
TOTAL	487

CONDUCT OF THE ACTIVITY

Notice No.: TRCAC/DC/EDC/002 of 2022-2023 was circulated among faculty and students on 28/01/2022 through WhatsApp group.

SUGGESTIONS/COMMENTS

- Organizing more such events at inter-collegiate level.
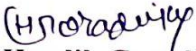
BEST LIKED PART OF THE ACTIVITY

- Active involvement from the participants.
- Engaging filler activities for all.
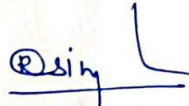- Several business related activities on both days.

OUTCOME

After the Event "Aagaz Utsav" is completed, the participants were able to:

- Identify several challenges related to business.
- Develop a positive attitude to handle these challenges and adopt accordingly.

Mr. Hardik Goradiya
Chairperson, EDC

Dr. Ravish R. Singh
Principal

3) ECO UTSAV

The Department of Arts at Thakur Ramnarayan College of Arts & Commerce proudly inaugurated the first edition of 'ECOTSAV - Everything is Simple with Economics' on the 20th of February 2023. This event brought together a distinguished panel of guests, including CA Abhay Rashmikant Mehta and CA Sharad Sheth, who graced the occasion as chief guests. They were joined by Dr. Ravish R Singh, the esteemed principal of the college, and Ms. Sumathi Rajkumar, who served as the Degree College Incharge.

ECOTSAV featured an array of intellectually stimulating competitions aimed at students from various academic streams. These competitions included the Powerpoint Presentation, Debate, and Ecocraft, each designed to encourage participants to explore and appreciate the intricate world of economics from different angles.

The event garnered participation from students with diverse academic backgrounds, enriching the discussions and perspectives shared during the competitions. The judging panel, consisting of Ms. Priyanka Kotian and Ms. Pinky Tripathi, was highly impressed with both the participants' performances and the remarkable efforts put forth by the organizing committee. Their insightful critiques and positive feedback encouraged the participants to continue exploring the fascinating realm of economics and the humanities.

The closing ceremony, or valedictory function, was graced by the presence of CA Pankaj Jaiswal, who added prestige to the event by awarding prizes to the winners of the various competitions. This recognition served to motivate and inspire the students to delve deeper into the subject matter and further their understanding of economics.

In essence, 'ECOTSAV - Everything is Simple with Economics' achieved its goal of igniting students' interest in economics and the humanities. It provided a platform for thoughtful discussions and creative expression, fostering a vibrant intellectual atmosphere within the college. The event not only celebrated academic excellence but also encouraged engaging conversations and a broader appreciation for the multifaceted field of economics.

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REPORT

'ECOTSAV - Everything is Simple with Economics'

Organised By: Department of Arts
Date: 20ᵗʰ February, 2022
Time: 09:00 a.m. onwards
Venue: College Campus

BACKGROUND

- **Reason/Objective**- The main objective was to nurture a sense of unity among the students of the Department of Arts and promote an interest in the field of Economics.
- **Conducted under** - The event was conducted by the Department of Arts.
- **Usefulness**- The event was conducted to instil an aptitude for research among the students and develop their analytical skills and general knowledge, especially in Economics.
- **Expected Outcome**- The expected outcome of the event was to provide students with a platform to discuss and understand several key contemporary economic issues and concepts.
- **Expected to increase**- The event was expected to increase unity and coordination among students of the Arts Department as well as encourage students to take an interest in the field of economics.

BRIEF INTRODUCTION

The Department of Arts of the Thakur Ramnarayan College of Arts & Commerce had organised the inaugural edition of 'ECOTSAV - Everything is Simple with Economics' on the 20th of February, 2023 at the college campus. CA Abhay Rashmikant Mehta and CA Sharad Sheth were the chief guests of the event with the principal of the institute Dr. Ravish R Singh and Ms. Sumathi Rajkumar, the Degree College Incharge.

After the inauguration, the event was divided into three unique competitions; the Powerpoint Presentation Competition, Debate Competition and a fun game titled Ecocraft. Participants from different streams had registered themselves as participants. Ms. Priyanka Kotian had been invited as the judge for the Powerpoint Presentation Competition whereas Ms. Pinky Tripathi was the judge of the Debate competition. Both judges were effusive in their praise of the participants as well as the efforts of the organising committee. CA Pankaj Jaiswal was the dignitary for the valedictory function and gave away prizes to the winners of the different competitions. Overall, the event was successful in piquing the interest of students and engaging them in conversations around Economics and the Humanities in general.

OBJECTIVES OF EVENT

The main objectives behind the program held were to

- To nurture a sense of unity among the students of the Department of Arts
- To promote an interest in the field of Economics

DETAILS OF PARTICIPANTS

Number of faculty members present	07
Number of Student Attendees	131
Total	138

CONDUCT OF THE ACTIVITY

Notice No. TRCAC/DC/CEEP/110 of 2022-23 was circulated among students on 06/02/2023 through Class Whatsapp Groups.

SUGGESTIONS/COMMENTS

- Flow of the event
- Time management

BEST LIKED PART OF THE PROGRAM

- Theme and content of the events
- Fairness and transparency of the event

OUTCOME

After the event, students were able to:

- Develop an interest in the field of Economics
- Gain information about key and trending concepts in modern Economics.

Ms. Ranjani Shukla
Coordinator, B.A.

Ms. Prachi Singh
Chairperson, CEEP

Dr. Ravish R Singh
Principal

4) DARBAR - BAMMC FEST

The Department of Multimedia and Mass Communication (BAMMC) at Thakur Ramnarayan College of Arts and Commerce (TRCAC) kicked off its prestigious annual festival, "DARBAR - Jashn-E-Media, 2023," with great enthusiasm and excitement on the 15th and 16th of March, 2023. This event represents the flagship festival of the department, and its core vision and mission are centered around providing valuable hands-on training to our mass media students, thus bridging the gap between their academic pursuits and the industry they aspire to join.

"DARBAR - Jashn-E-Media, 2023" holds a dual purpose. Firstly, it is designed to equip our students with practical skills and knowledge, aligning them more closely with the media and communication industry they are passionate about. By offering workshops, seminars, and interactive sessions, the festival aims to empower our students and prepare them for successful careers in this dynamic field.

Secondly, the festival serves as a platform for fostering connections and collaborations beyond our institution. We aspire to engage with other colleges, creating opportunities for mutual growth and development. This networking and exchange of ideas can lead to innovative approaches to media and mass communication, benefiting not only our students but also the wider academic and professional community.

In essence, "DARBAR - Jashn-E-Media, 2023" represents a significant endeavor by the BAMMC department at TRCAC. It not only nurtures the talents and ambitions of our mass media students but also promotes collaboration, knowledge sharing, and the collective advancement of the media and communication field. Through this festival, we aim to inspire and prepare the next generation of media professionals while contributing to the overall progress of the industry.

TRCAC/IP/06/FRM/07   Revision: A

Activity Report

"DARBAR - Jashn-E-Media, 2023" BAMMC departmental event

Date: 15th and 16th March 2023
Time: 9:00am. to 09:00 p.m.

BACKGROUND

Objective: Make students aware about event planning and management for their leadership skill and managerial growth.

Conducted Under: Department of Multimedia and Mass Communication in collaboration with CEEP.

Usefulness: Gives students a glimpse of the work they would face in the industry.

Expected Outcome: As it was the first intra-collegiate fest that the department had organized, we wanted our students to understand the shortcomings of the fest. To keep them prepared for what is to come in the future.

Expected to Increase: Witnessing the success of the fest, we plan on making this an Intra - Collegiate Fest.

BRIEF INTRODUCTION

The Department of Multimedia and Mass Communication (BAMMC) of Thakur Ramnarayan College of Arts and Commerce (TRCAC) started its flagship fest, "DARBAR - Jashn-E-Media, 2023' on 15th and 16th March, 2023. The vision and mission of this Fest is to give hands-on training to the students of mass media in our Institution, taking them one step closer to the industry they wish to pursue. With this fest, we also aim to connect with the rest of the colleges for growth and development.

Event Brief: Darbar was celebrated over 2 days, the 15th & 16th March, 2023, which was of great enthusiasm and positive energy. The fest started with the Inauguration function, where there was lighting of the lamp and a blend of performing arts like classical singing and dance performed by our dear students. The Fest was inaugurated by celebrity Chief Guest, Ms. Tanishq Seth, who was last seen on Star Bharat's Radha Krishn show and our Guest of Honor, our degree college in charge Ms. Sumathi Rajkumar.

OBJECTIVES OF ACTIVITY
● Improve teamwork among the students.

- To understand the process of event management and planning.
- To create an awareness about teams involved in the event execution.
- To motivate the participants to participate in different activities.

DETAILS OF PARTICIPANTS

Number of Participants	256
TOTAL	256

CONDUCT OF THE ACTIVITY

Notice No.: TRCAC/DC/CEEP/125 of 2022-23 was circulated among faculties and students on 11/03/2023 through WhatsApp group.

The overall arrangement was supervised by the Chairperson of the CEEP Committee and executed by the Department Coordinator and the team.

SUGGESTIONS/COMMENTS
- Frequency of awareness programs should be increased

BEST LIKED PART OF THE ACTIVITY
- Excellent time management.
- Engaging activities and guests.
- Students manage the entire event on their own.

OUTCOME

After the session on the participants were able to:
- Identify and understand the leadership and managerial skills of the students.
- Give students to platform to showcase their talent through participating in different events.

Mr. Prashant Kamble
B.A.M.M.C Cordinator

Dr. Ravish R. Singh
Principal

5) SOLASTA - Intercollege Fest

Thakur Ramnarayan College of Arts and Commerce hosted an exciting two-day festival known as "Solasta" on December 22nd and 23rd, 2022. This vibrant festival was meticulously organized with the primary objective of creating a platform for students, including those from the Junior and Degree College, to showcase their exceptional talents in both fine arts and performing arts.

The event was efficiently managed under the capable guidance of Dr. Ravish Singh, the esteemed Principal of TRCAC, who ensured that everything ran smoothly. The festival witnessed an enthusiastic participation from students who eagerly embraced the opportunity to display their creative and artistic abilities.

The performances of the students received enthusiastic acclaim from distinguished chief guests and celebrity attendees, all of whom were highly impressed by the remarkable talents on display.

Solasta featured a diverse range of events catering to a wide spectrum of artistic interests. These included photography, Mehendi art, face makeover, nail art, group dance, solo dance, a dazzling fashion show, poetry recitations, captivating rap and beatboxing performances, T-shirt painting, on-the-spot painting competitions, intricate face painting, tattoo art displays, soulful band performances, solo singing showcases, melodious duet singing, open mic sessions, engaging skits, captivating mono acting, beautiful rangoli designs, and innovative "best out of waste" projects. These events allowed students to express their talents, both as individuals and as part of groups, and provided a platform for them to shine and boost their self-confidence.

In conclusion, "Solasta" proved to be a resounding success, fulfilling its mission of offering students a valuable platform to express their diverse talents and providing them with the confidence and recognition they deserve. This festival not only celebrated the artistic and creative spirit of the students but also fostered a sense of community and appreciation for the arts within the college.

TRCAC/IP/06/FRM/07   Revision: A

REPORT ON SOLASTA 2.0 – The Intra-Collegiate Fest
22nd & 23rd December 2022
ORGANISED BY
THAKUR RAMNARAYAN COLLEGE OF ARTS AND COMMERCE

BACKGROUND

- **Reason/Objective-** The objective of the event was to offer an opportunity to the students of TRCAC to exhibit their skills and talents, as well as to help boost their confidence.
- **Conducted under-** The event was conducted by CEEP.
- **Usefulness-** The event will encourage the participants to showcase their creativity, foster healthy competition, provide recognition, build confidence, and develop teamwork skills among them.
- **Expected Outcome-** The expected outcomes of fine arts and performing arts events can include promoting creativity, fostering talent development, encouraging healthy competition, building confidence, and providing opportunities for recognition and personal growth.
- **Expected to increase-** The activity aimed to increase active participation of the students towards showcasing their talents.

BRIEF INTRODUCTION

A two-day festival of fine arts and performing arts was organised by Thakur Ramnarayan College of Arts and Commerce CEEP committee on 22 and 23 December 2022. Students from the Junior and Degree College enthusiastically took part in the Solasta events. The events were planned with the objective of enlightening the students in order to express their talents and enhance their confidence. The event was efficiently managed under the guidance of Dr. Ravish's Singh, Principal TRCAC. The incredibly talented chief guests and the celebrity guests appraised the talent of our student participants.

Photography - Jay Dodhiya, Mehendi- Sabha Shaikh, Face makeover and Nail art- Esha Jain, Group Dance - Vishwesh Pandey, Solo Dance- Priyanka Karkera, Fashion Show- Karishma Shah, Poetry- Alok Chaubey, Rap & Beatboxing - Shetty Sa, T-shirt painting and On the spot painting- Sarah Burboze,Face painting and Tattoo - Ritu Gupta, Band - Dinesh Kumar, Solo Singing- Aakash Dubey, Duet Singing - Sameer Shah, Open Mic- Nisar Shaikh, Skit and Mono acting - Namit Shah, Rangoli & best out of waste - Kanchan Gupta. The performances took place both individually and in groups.

OBJECTIVES OF EVENT
The main objectives behind the programme held was to
- To provide students with a space where they can express their talents and abilities
- To boost their self-esteem, and expe 14 : general personal development.

DETAILS OF PARTICIPANTS

Number of faculty in-charge	06
Number of Participants	150
TOTAL	156

CONDUCT OF THE ACTIVITY
Notice No.: TRCAC/DC/IP/02/003/2022-23 was circulated among faculty and students on 20/12/2022 through WhatsApp group.

SUGGESTIONS/COMMENTS
The faculty members and students both thoroughly enjoyed the event. The event was deemed to be incredibly successful and efficient for identifying students' abilities and skills that will aid them in the subsequent intercollegiate competitions and university competitions.

BEST LIKED PART OF THE PROGRAM
- Active involvement from the students of all departments.
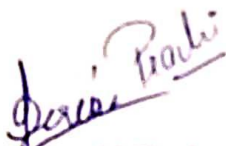- Showcased their talent in front of some talented judges.

OUTCOME
After the event, the participants were able to:
- Demonstrate their abilities and talents in various art forms.

Ms. Hridya Nair

Event In-Charge

Ms. Prachi Singh
Ms. Sayali Pereira
Chairperson, CEEP

Dr. Ravish R Singh

Principal

6) SEMINAR ON "ENTREPRENEURIAL ECOSYSTEM-OPPORTUNITIES FOR YOUNG ENTREPRENEURS"

On the 25th of June 2022, Thakur Ramnarayan College of Arts and Commerce hosted a seminar titled "Entrepreneurial Ecosystem-Opportunities for Young Entrepreneurs." This event was specifically designed for the students of the Bachelor of Management Studies (BMS) Department. The primary objective of the seminar was to instill an entrepreneurial mindset among these future managers.

The seminar featured Mr. Prakash Bihani, the CEO and Founder of Assort Staffing Services (P) Ltd., a seasoned entrepreneur with an impressive 26-year track record in the business world. Mr. Bihani shared his wealth of experience and knowledge, guiding the participants on the intricacies of launching and maintaining a successful business in today's highly competitive landscape.

During the session, Mr. Bihani provided valuable insights into the essential steps required to kickstart one's entrepreneurial journey. He emphasized the importance of forging one's own path when nurturing a business idea, encouraging the students to pave the way for their entrepreneurial aspirations.

One notable aspect of the seminar was its interactive nature. The students actively engaged with the resource person, Mr. Bihani, posing questions and seeking clarifications on various aspects of entrepreneurship. Mr. Bihani adeptly addressed their inquiries, ensuring that each participant left with a better understanding of how to turn their business concepts into reality.

The seminar came to a close with an engaging Q&A session, during which participants posed a diverse range of questions related to their individual business ideas. Mr. Bihani provided comprehensive and satisfactory responses, leaving the students inspired and armed with the knowledge needed to embark on their entrepreneurial journeys. This event was a significant step in fostering a culture of entrepreneurship within the BMS Department, equipping young minds with the tools and motivation required to take on the challenges of the ever-evolving business world.

Activity Report

"Entrepreneurial Ecosystem-Opportunities for Young Entrepreneurs"

By BMS Department

Date: 25th June, 2022
Time: 12:30 p.m. to 02:00 p.m.

BACKGROUND

- **Reason/Objective:** The objective was to create awareness amongst all the participants about the entrepreneurship opportunities in the market
- **Conducted under:** The program was conducted by the BMS Department.
- **Usefulness:** The program was conducted to educate the participants on how to create a pathway for their entrepreneurial ideas.
- **Expected Outcome:** The expected outcome of the program was to enable the participants to identify, understand and develop the ideas into viable businesses.
- **Expected to increase:** The seminar aimed to create an entrepreneurial mindset within the management students.

BRIEF INTRODUCTION

Thakur Ramnarayan College of Arts and Commerce had organized a Seminar on "Entrepreneurial Ecosystem-Opportunities for Young Entrepreneurs" on 25th June 2022 from 12:30 p.m. to 02:00 p.m. It was attended by the students of BMS Department. The seminar aimed to create an entrepreneurial mindset within the management students.

The resource person for the seminar was Mr. Prakash Bihani, the CEO and Founder of Assort Staffing Services (P)Ltd. with the experience of 26 years as an entrepreneur. The resource person briefed the participants about starting their own venture and sustaining a business in the forever growing competitive environment. The session also helped the students with the steps to initiate their business ideas. The speaker also encouraged the participants to create their own pathway for their brainchild. The seminar was interactive as the participants interacted with the resource person. The session ended with the participants' questions for their own business ideas. Participants asked a variety of questions to the resource person which were satisfactorily answered.

OBJECTIVES OF ACTIVITY:
- To spread awareness about entrepreneurship opportunities in the market.
- To understand the concept of Entrepreneurship.
- To train the participants on how to start and run a business successfully.
- To motivate the participants to initiate their own business ideas.

DETAILS OF PARTICIPANTS:

Number of faculty members attended	04
Number of students attended	52
TOTAL	56

CONDUCT OF THE ACTIVITY
Notice No.: TRCAC/DC/CEEP/022 of 2022-23 was circulated among faculty and students on 20/06/2022 through WhatsApp group.

SUGGESTIONS/COMMENTS
- Creation of more entrepreneurial opportunities for participants with such sessions.

BEST LIKED PART OF THE ACTIVITY
- Active involvement from the participants.
- Highly engaging facilitator.
- Significance of the topic enhanced.
- Opportunity to ask questions and get satisfactory responses.

OUTCOME
After the Seminar on "Entrepreneurial Ecosystem - Opportunities for young entrepreneurs, the participants were able to:
- Identify the entrepreneurial opportunities.
- Develop viable business ideas
- Create an entrepreneurial mindset among the participants.

Chairperson, CEEP

Principal

7) SEMINAR ON "MENTAL HEALTH IN THE POST-PANDEMIC ERA".

On the 26th of July 2022, the College Educational Enhancement Program (CEEP) committee orchestrated an enlightening seminar centered on the theme of "Mental Health in the Post-Pandemic Era." To ensure that students were well-informed about this important event, multiple communication channels were employed, including the college website, the official Instagram page, and physical notices posted across the campus.

On the designated day of the seminar, students eagerly gathered in the Seminar Hall, alongside dedicated faculty members who had played an instrumental role in organizing the event. The seminar, scheduled from 11:00 am to 1:00 pm, provided an ideal timeframe for a comprehensive exploration of the subject.

The seminar featured Dr. Avinash D'souza as a distinguished guest speaker, a recognized expert in the field of mental health. Dr. D'souza shared invaluable insights during the session, focusing on the profound impact of the pandemic on people's lives. His discourse encompassed how the pandemic brought life to a virtual standstill, affecting personal relationships and posing significant challenges for individuals striving to adapt during these challenging times.

Moreover, the seminar delved into the complexities associated with the transition into the Post-Pandemic Era, marked by the gradual return of various aspects of life to in-person or "offline" modes. Discussions revolved around the difficulties that individuals encountered during this transition and effective strategies for managing and addressing their mental health concerns.

Following Dr. D'souza's enlightening presentation, an interactive question and answer session was conducted, allowing attendees to seek clarification, share their perspectives, and engage in meaningful discussions regarding mental health in the current context.

To amplify the reach and impact of the seminar, comprehensive coverage was provided on the "Psych Speaks TRCAC" Instagram handle. This strategic use of social media ensured that the valuable information and insights shared during the seminar reached a wider audience, contributing to the dissemination of essential knowledge about mental health and well-being.

In summary, the CEEP committee's seminar on "Mental Health in the Post-Pandemic Era" represented a significant and timely initiative. It equipped students and participants with valuable tools and knowledge to navigate the unique challenges of the post-pandemic world while emphasizing the critical importance of mental health and well-being.

REPORT ON MENTAL HEALTH IN POST PANDEMIC ERA
Tuesday, 26th July 2022
ORGANISED BY
THAKUR RAMNARAYAN COLLEGE OF ARTS AND COMMERCE
By - Department of Psychology in Collaboration with CEEP

BACKGROUND

- **Reason/Objective-** The Objective of this Seminar was to help individuals deal with their Mental Stress in the Post-Pandemic Era.
- **Conducted under-** The competition was conducted by CEEP.
- **Usefulness-** The Programme was conducted to orient the participants regarding the challenges in the Post Pandemic Era.
- **Expected Outcome-** The expected outcome of the Programme was to help the participants in identifying and understanding their Triggers in the current scenarios.
- **Expected to increase-** The Programme was aimed at spreading awareness about dealing with the challenges of Pandemic as well as post pandemic.

BRIEF INTRODUCTION

The CEEP committee organised a seminar on 26th July 2022, on "Mental Health in Post Pandemic Era". Students were notified about the event through the website, instagram page and notice. On the day of the seminar students assembled in Seminar Hall along with the organising faculty members. The Seminar was from 11:00 am to 1:00pm. Dr. Avinash D'souza was invited as a guest speaker who gave his valuable insights in the session. The Session revolved around how the lives of people came to a stand still, relationships were impacted and how difficult it was for people to cope up during the pandemic times. Now in the Post Pandemic Era when everything has begun "offline" difficulties that we all have faced and how we can handle and address our mental health concerns was discussed. After the talk the platform was open for questions and answer sessions. Social Media coverage was given on our Psych Speaks TRCAC Instagram Handle.

OBJECTIVES OF EVENT

The main objectives behind the program held was to

- To help the students address their Mental Health Concerns.
- To encourage students to seek therapy who were not able to deal with their concerns.

DETAILS OF PARTICIPANTS

Number of faculty in-charge	05
Number of Participants	131
TOTAL	136

CONDUCT OF THE ACTIVITY

Notice No.: TRCAC/DC/CEEP/033 of 2022-23 was circulated among faculty and students on 22/07/2022 through WhatsApp group.

The overall arrangements was supervised by the chairperson of CEEP Committee and executed by the event incharges.

SUGGESTIONS/COMMENTS

- More such programs should be organised.

BEST LIKED PART OF THE PROGRAM

- Active involvement from the participants.
- Q and A Session gave many valuable inputs to the participants.
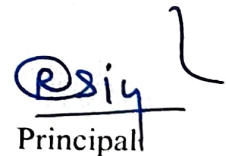
OUTCOME

After the event, the participants were able to:

- Help Students deal with their Mental Health Concerns.

Event In- Charge

Principal

8) KAVI SAMMELAN - AZADI KA AMRIT MAHOTSAV

The Department of History orchestrated a special program on the theme of 'Kavi Sammelan - Azadi Ka Amrit Mahotsav' on the 13th of August 2022, commemorating the momentous occasion of India's 75th Independence Day. To ensure that students were well-informed about this event, notifications were disseminated through the department's WhatsApp group and notices posted around the campus.

On the day of the program, students eagerly gathered in Classroom 202, each equipped with their own resources and a shared sense of anticipation. The event commenced with an inspiring speech and warm greetings from the respected Principal, setting a tone of enthusiasm and reverence for the occasion.

The heart of the program revolved around students reciting poetry with unwavering enthusiasm. Their renditions were not only passionate but also deeply rooted in personal inspirations and motivations that drove the composition of their verses.

The 'Kavi Sammelan' served as a platform for students to express their artistic talents, pay tribute to the nation's journey towards freedom, and share their unique perspectives on the significance of the Azadi Ka Amrit Mahotsav. Through their poetic compositions, they brought to life the spirit of independence, fostering a sense of unity and patriotism among all attendees.

In summary, the Department of History's program on 'Kavi Sammelan - Azadi Ka Amrit Mahotsav' was a heartfelt celebration of India's 75th Independence Day. It not only provided students with an opportunity to showcase their poetic prowess but also created a meaningful space for them to reflect on the profound significance of this historic milestone in the nation's journey.

REPORT ON KAVI SAMMELAN – 'Azadi ka Amrit Mahotsav'

Organised By: Department of History
Date: 13ᵗʰ August 2022
Time: 11:00 a.m. to 12.30 p.m.

BACKGROUND

- **Reason/Objective-** The main objective of this event was to celebrate the 75th Independence Day and to inculcate a sense of national spirit and unity among the students on this great occasion. Also, to enlighten the students about the patriotism. national service, and sacrifices of the heroic martyrs of the freedom fighters through poems. At the same time, to encourage the thoughtfulness of students through poetry.
- **Conducted under-** The event was conducted by the B.A. History Department.
- **Usefulness-** The event was conducted to spread awareness of nationalism and throw light on the freedom movement.
- **Expected Outcome-** The expected outcome of the event was to increase the sense of national spirit and unity. The theme of the event 'Azadi ka Amrit Mahotsav' was prescribed by the Government of India.
- **Expected to increase-** The programme aimed at increasing awareness and sensitivity among students for our Nation.

BRIEF INTRODUCTION

The Department of History organised a programme on the theme 'Kavi Sammelan - Azadi Ka Amrit Mahotsav' on 13th August 2022, to celebrate the great occasion of '75th Independence Day'. Students were notified about the event through the WhatsApp group and notice. On the day of the event, students assembled in classroom 202 along with their resources. The programme started with the respected Principal's enthusiastic speech and greetings. Students recited the poetry with great enthusiasm, furthermore, they passionately discussed their muse behind the poetic composition.

OBJECTIVES OF EVENT

The main objectives behind the programme held was to

- To create a sense of national spirit, unity, and patriotism among students.
- To encourage students to come up with creative ideas to express the theme 'Kavi Sammelan- Azadi ka Amrit Mahotsav' through poetry recitation.

DETAILS OF PARTICIPANTS

Number of faculty in-charge	03
Number of Participants	23
TOTAL	26

CONDUCT OF THE ACTIVITY

Notice No.: TRCAC/DC/CEEP/040 of 2022-23 was circulated among faculty and students on 10/08/2022 through WhatsApp group.

SUGGESTIONS/COMMENTS

- More such programmes should be organised.

BEST LIKED PART OF THE PROGRAM

- Active involvement from the participants.
- Short poems delivered by the participants to express their ideas.

OUTCOME

After the event, the participants were able to:
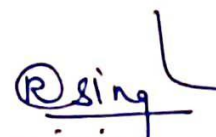
- Bring out the creative expression in themselves.
- Understand how important it is to serve and to maintain unity and integrity of the nation.

Ms. Claret Chande
Event In-Charge

Ms. Prachi Singh
Chairperson, CEEP

Dr. Ravish R Singh
Principal

9) VEERGATHA 1.0

The skit commenced with an energetic performance infused with the traditional and spirited tunes of the 'powada' style music, setting an electrifying tone. Following this dynamic start, students showcased the vibrant Marathi folk dance known as 'lezim,' adding a cultural and rhythmic dimension to the event.

This lively dance seamlessly transitioned into a captivating narrative, depicting the legendary tale of Chhatrapati Shivaji Maharaja. The skit masterfully blended elements of storytelling with the essence of a 'powada' style song, celebrating the valor and unwavering determination of this iconic historical figure in his quest for 'swaraj' (self-rule).

The skit artfully brought to life key moments from Chhatrapati Shivaji's remarkable journey, beginning with his birth and progressing through his early conquests. One of the standout episodes portrayed was the legendary encounter with Afzal Khan, an iconic moment in Shivaji's life characterized by courage and strategic brilliance.

It's important to note that the entire 'powada' performance was conducted in the Marathi language, thereby emphasizing and promoting the rich cultural heritage and mother tongue of the Maharashtra state. This choice not only added authenticity to the portrayal but also instilled a deep sense of cultural pride among the audience, as they witnessed a powerful retelling of their history and traditions.

In summary, the skit was a vibrant and culturally resonant presentation that skillfully combined music, dance, and storytelling to honor the legacy of Chhatrapati Shivaji Maharaja. It not only celebrated his remarkable life but also celebrated the linguistic and cultural heritage of Maharashtra, making it a truly memorable and impactful performance.

TRCAC/IP/06/FRM/07 Revision: A

REPORT ON "Veergathā 1.0"
On Commemoration of Shivaji Jayanti
20th FEBRUARY, 2022
ORGANISED BY
DEPARTMENT OF HISTORY
THAKUR RAMNARAYAN COLLEGE OF ARTS AND COMMERCE

By - Ms. Claret Chande

BACKGROUND

- **Reason/Objective**- The aim of this event is to create awareness about the glorious history of India's historic warriors, of which this year was started with Chhatrapati Shivaji Maharaj
- **Conducted under** -The skit was organized under CEEP and Department of History.
- **Usefulness**- The skit was organized to stimulate the cultural values and awareness of cultural history of Maharashtra
- **Expected Outcome**- The event will sensitize the students and staff about the importance of the role of Chhatrapati Shivaji Maharaj in gaining an independent Swarajya. The principles of secularism, chivalry, equality and justice of Chhatrapati Shivaji Maharaj have always been an example to the people of Maharashtra, hence through this event it will set an example to the students to inculcate these principles in their life.
- **Expected to increase**- The respect and appreciation for the warriors of our nation.

BRIEF INTRODUCTION

The skit was set in motion with a powada style music followed by students performing the marathi folk dance lezmi. The dance was merged into a story narration of Chhatrapati Shivaji Maharaja presented through a skit with powada style song narrating his chivalry and fight for the swaraj. The Skit depicted scenes of Chhatrapati Shivaji's birth, early conquests and the episode of Afzal khan. The whole powada was narrated in Marathi language promoting the mother tongue of Maharashtra state.

The Skit was concluded with a lezmi performance on the beats of Nashik dhol bringing together the culture of Maharashtra.

OBJECTIVES OF EVENT
The skit was organized with an objective to promote the culture of Maharashtra and bring in awareness about the past glorious history of the state.

DETAILS OF PARTICIPANTS

Number of faculty in-charge	02
Number of Participants	20
TOTAL	22

CONDUCT OF THE ACTIVITY

Notice No.: FRCAC/DC/CEEP/116 of 2022-23 was circulated among faculty and students on 16/02/2023 through the WhatsApp group.

SUGGESTIONS/COMMENTS

- Positive comments praising the whole act and the student performance.

BEST LIKED PART OF THE PROGRAM

- Striking performance
- Response of the crowd towards the play
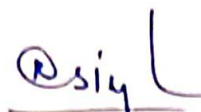- Coordination of participants

OUTCOME

After the event, the participants were able to:

- Experience the glorious history of Maharashtra and its Chhatrapati.
- Learn more about the culture of Maharashtra.

Ms. Claret Chande
Event In-Charge

Dr. Ravish R. Singh
Principal

10) ANTIQUITZ

Thakur Ramnarayan College of Arts and Commerce organized a remarkable event titled "Antiquitz" on the 16th of March 2023, which took place from 10:00 a.m. to 3:00 p.m. The primary objective of this event was to foster awareness and appreciation for the ancient remnants and artifacts that hold significant historical value.

This educational exhibition was expertly conducted by the dedicated students of the BA (History Department), who took on the responsibility of curating and presenting a captivating display. Notably, the students from the TYBA (History) program played a pivotal role in enlightening the visitors about various ancient objects, such as vessels, coins, and weapons, providing valuable insights into their historical significance.

To make the event even more engaging and interactive, a variety of games were organized for the participants. Among these were games like Pictionary, which added an element of fun and learning by encouraging participants to guess historical terms and objects through drawings. Additionally, there was the cleverly named "Noughts and Crosses," which featured symbols and seals reminiscent of ancient times, allowing participants to experience history in a playful and interactive way.

One of the notable features of the exhibition was its interactive nature. Participants had the opportunity to engage in discussions with the knowledgeable students and ask questions about the artifacts and historical contexts. This not only made the event informative but also encouraged a meaningful exchange of ideas and knowledge.

The "Antiquitz" exhibition concluded on a positive note, leaving a lasting impression on both participants and visitors. It successfully achieved its goal of promoting awareness and understanding of ancient history and artifacts while providing an enjoyable and interactive learning experience. This event highlighted the commitment of Thakur Ramnarayan College of Arts and Commerce to enriching education through engaging and innovative initiatives.

REPORT ON "Antiquitz"
ORGANISED BY
DEPARTMENT OF HISTORY
18th March, 2023
THAKUR RAMNARAYAN COLLEGE OF ARTS AND COMMERCE

By - Ms. Sonam Singh

BACKGROUND

- **Reason/Objective**- To acquaint the audience with a brief knowledge of various historical stamps, currency and geoids.
- **Conducted under -**This event was conducted under the Department of History, by the students of T.Y.B.A.
- **Usefulness**- The aim of this event is to give a hands-on experience for the organising students (T.Y.B.A. History). It will also bring about knowledge and awareness about the functioning of an exhibition.
- **Expected Outcome**- Enhancement of practical knowledge and ideas about functioning of the Exhibition.
- **Expected to increase**- Students participation in co-curricular activities throughout their curriculum focusing on hands-on experience.

BRIEF INTRODUCTION

Thakur Ramnarayan College of Arts and Commerce had organised an event on Antiquitz dated 16/03/2023 which was conducted from 10:00 a.m. to 3:00 p.m. The event aimed at spreading awareness about the ancient remains and artefacts of past history. The students conducted the exhibition under the BA (History Department). The Students of TYBA (History) briefed the visitors on the ideas of vessels, coins and weapons etc. Games like pictionary party and noughts (swords) and crosses(seals) were also conducted for the participants. The exhibition was interactive as the participants interacted with the visitors and the exhibition ended on a good note.

OBJECTIVES OF EVENT

The exhibition was organised with an objective of making the students familiar with the functioning of an exhibition.

DETAILS OF PARTICIPANTS

Number of faculty in-charge	12
Number of Participants	88
TOTAL	100

CONDUCT OF THE ACTIVITY

Notice No.: TRCAC/CEEP/DC/126 /2022-23 was circulated among faculty and students on 16/03/2023 through the WhatsApp group.
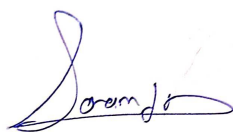
SUGGESTIONS/COMMENTS
- Frequency of such programs should be increased.
- Display of more collections of antiques.

BEST LIKED PART OF THE PROGRAM

- The collection was the highlight of the exhibition.
- Interactive game counter for visitors.

OUTCOME
- Students were able to explain the display confidently.
- Students were able to showcase their ability to conduct the exhibition successfully.

Ms. Sonam Singh   Dr. Ravish R. Singh
Event In-Charge   Principal

PARTICIPATIVE LEARNING

1) SWAYAM - NPTEL COURSES

Thakur Ramnarayan College of Arts and Commerce takes proactive steps to encourage students to enroll in a wide array of online courses offered through the SWAYAM - NPTEL platform. This initiative is geared towards fostering the holistic development of our students. By participating in these courses, students have the opportunity to earn government-recognized certificates upon successful completion. Additionally, these courses play a pivotal role in enhancing and enriching the students' academic profiles.

The institution recognizes the immense value that online courses on platforms like SWAYAM - NPTEL can bring to students' academic journeys. These courses provide access to high-quality educational content and resources, often developed and curated by esteemed institutions and educators from across the country.

By actively participating in these courses, students not only gain valuable knowledge and skills but also receive official certification from government authorities. These certificates carry significant weight and can be a valuable addition to a student's academic and professional portfolio, enhancing their credibility and employability.

Furthermore, engaging with online courses on platforms like SWAYAM - NPTEL aligns with the institution's commitment to fostering a culture of continuous learning and self-improvement among its students. It encourages them to explore diverse subjects, stay updated with emerging trends, and develop a broader perspective on their chosen fields of study.

In conclusion, Thakur Ramnarayan College of Arts and Commerce's proactive approach to promoting online courses through SWAYAM - NPTEL underscores its dedication to equipping students with the skills and knowledge necessary for personal and professional growth. These courses not only offer valuable certifications but also contribute significantly to students' overall development and readiness for the challenges of the modern world.

SWAYAM - NPTEL REGISTRATION FOR YEAR 22-23

Sr. no	Name	CourseName
1	Harsh Jain	Production and Operation Management
2	Yuvraj Rajeev Singh	Production and Operation Management
3	Harsh Tiwari	Principles of Management
4	Avneet Kaur Harjinder Singh Saini	Financial accounting - IITMandi
5	Krupali Amit Patel	Financial Statement Analysis and Reporting
6	Tanisha Patil	Production and Operation Management
7	Senjal Upadhyay	Indian Poetry in English
8	Chirag Bangera	Financial accounting - IITMandi
9	Shruti Adkar	Effective Writing
10	Amar Yadav	Financial Statement Analysis and Reporting
11	Goswami Aarti Bhagwan	Introduction to Database Systems
12	Khan haroon farooque	Production and Operation Management
13	Misba Tagala	Psychology of Stress, Health and Well-being
14	Aaditee More	Psychology of Stress, Health and Well-being
15	Priya Mishra Sanjay	Financial accounting - IITMandi
16	Aakash pandey	Effective Writing
17	Prashant.S. Yadav	Production and Operation Management
18	Aaron Pinto	Indian Poetry in English
19	Aarti Chauhan	Programming In Java
20	Aarti Shivputra Kumbhar	Consumer Behaviour
21	Aarti Ajay Singh	Consumer Behaviour
22	Aashika Bag	Psychology of Stress, Health and Well-being
23	AASMA SHAIKH	Financial Statement Analysis and Reporting
24	Aasna Dharamsi	Consumer Behaviour
25	Abhay Choubey	Programming In Java
26	Abhishek Kumawat	Programming In Java
27	Abhidnya	Psychology of Stress, Health and Well-being
28	Abhishek Yadav	Introduction to Database Systems
29	Abhishek Purohit	Introduction to Database Systems
30	Abhishek Sahani	Production and Operation Management
31	Abhijeet Pandurang Sutar	Financial Statement Analysis and Reporting
32	Abhishek Choudhary	Production and Operation Management
33	Aldrin Chettiar	Programming In Java
34	Adarsh Mishra	Principles of Management
35	Adarsh Pathak	Programming In Java
36	Adarsh Tiwari	Introduction to Database Systems
37	Adarsh premshankar vishwakarma	Financial accounting - IITMandi
38	Aditya Vinod kongley	Financial Statement Analysis and Reporting
39	Akash Dikshit	Introduction to Database Systems
40	Adil faruq Jethva	Introduction to Database Systems
41	ADITYA AMAR SINGH	Financial accounting - IITMandi

42	Aditya Darekar	Principles of Management
43	Aditya Gole	Programming In Java
44	Aditya Kishorkumar Jani	Programming In Java
45	Aditya pasi	Financial accounting - IITMandi
46	Aditya pillay	Financial accounting - IITMandi
47	Aditya Ajay Vishwakarma	Introduction to Database Systems
48	Adnan khan	Effective Writing
49	Advitya Shrivastav	Financial Statement Analysis and Reporting
50	Shaikh Afridi Farid Mohammad	Indian Poetry in English
51	Aftab Bhagat	Effective Writing
52	Agnay Ashok Mishra	Effective Writing
53	sania ahmed	Principles of Management
54	Ajay Jaiswal	Introduction to Database Systems
55	Ajay Dattatray Mane	Consumer Behaviour
56	Shubham ajgaonkar	Introduction to Database Systems
57	Ajit yadav	Introduction to Database Systems
58	Ajmal Khan	Financial Statement Analysis and Reporting
59	Kaif ahmad	Programming In Java
60	Akash shambhulal rajak	Introduction to Database Systems
61	Akash diwakar	Financial Statement Analysis and Reporting
62	Akash Pramod Pandey	Production and Operation Management
63	Akshit Shah	Production and Operation Management
64	Alden	Financial Statement Analysis and Reporting
65	Aldrin Sabu	Production and Operation Management
66	Amaan khan	Introduction to Database Systems
67	Aman Atar	An Introduction to Artificial Intelligence
68	Aditya Durgesh Mishra	Production and Operation Management
69	Aman Singh	Introduction to Database Systems
70	Aman	Financial accounting - IITMandi
71	Aman Shukla	Introduction to Database Systems
72	Amar Sharma	Design and analysis of algorithms
73	Amar Sharma	Introduction to Database Systems
74	Amisha Sharma	Programming In Java
75	Amreen Asif Goga	Financial Statement Analysis and Reporting
76	Amrit Ashok Suthar	Financial accounting - IITMandi
77	Anagha Kulkarni	Psychology of Stress, Health and Well-being
78	Anand Gulabchand Rai	Consumer Behaviour
79	Anand yadav	Financial accounting - IITMandi
80	Anantkumar Shrivastav	Introduction to Database Systems
81	Singh Anchal Amit	Production and Operation Management
82	Aniket yadav	Programming In Java
83	Aniket Kumar Pandey	Principles of Management
84	Anisha Nair	Financial accounting - IITMandi

85	Anish Abhijit Kerkar	Introduction to Database Systems
86	Aniushka Joshi	Effective Writing
87	Anjali pal	Introduction to Database Systems
88	Anjita lodhi	Introduction to Database Systems
89	Ankit Singh	Production and Operation Management
90	Ankitkumar yadav	Principles of Management
91	Ankit Kumar mishra	Financial accounting - IITMandi
92	Ankit Subhash Pal	Production and Operation Management
93	Ankit Pal	Principles of Management
94	Ankit Thakur	Psychology of Stress, Health and Well-being
95	ANKITKUMAR VAISHYA	Production and Operation Management
96	Ankit vishwakarma	Introduction to Database Systems
97	Saniya ansari	An Introduction to Artificial Intelligence
98	Saniya ansari	Programming In Java
99	Ansh Yadav	Financial Statement Analysis and Reporting
100	ANTARA PARESH HASAM	Psychology of Stress, Health and Well-being
101	Antima Yadav	Financial accounting - IITMandi
102	Anuj chaurasia	Programming In Java
103	Anuj Prasanna Muchur	Production and Operation Management
104	Anushka Nair	Effective Writing
105	Anuradha Rana	Financial accounting - IITMandi
106	Anurag Dubey	Effective Writing
107	Anushka parte	Principles of Management
108	Anushka	Psychology of Stress, Health and Well-being
109	Aradhana	Effective Writing
110	Archi Pradeep Vora	Programming In Java
111	Arfiyan Yunus Patel	Introduction to Database Systems
112	Arjun Patil	Introduction to Database Systems
113	Armaan Raily	Production and Operation Management
114	Arpita rajbhar	Financial accounting - IITMandi
115	Arya	Financial accounting - IITMandi
116	Aryan Manoj Sharma	Introduction to Database Systems
117	Aryan vijay patel	Introduction to Database Systems
118	Yadav Aryan Rajkumar	Introduction to Database Systems
119	Aryan Singh	Programming In Java
120	Aryan Seth	Programming In Java
121	Asfiya shaikh	Introduction to Database Systems
122	Asha Mali	Principles of Management
123	Ashish Basant Chauhan	Programming In Java
124	Ashish Deepak Kalmaste	Introduction to Database Systems
125	ASHISH K MISHRA	Introduction to Database Systems
126	Ashlesha Gurav	Introduction to Database Systems
127	Mohd.Ashraf Choudhary Badrealam	Introduction to Database Systems

128	Ashutosh Pandey	Introduction to Database Systems
129	Ashutosh Dubey	Financial accounting - IITMandi
130	Atharva Manoj tiwari	Financial Statement Analysis and Reporting
131	Atharva Ajvilkar	Introduction to Database Systems
132	Avantika chauhan	Production and Operation Management
133	Aryan Verma	Principles of Management
134	Avinash singh	Principles of Management
135	ANKIT YADAV HARISHANKAR	Introduction to Database Systems
136	YADAV ANURAG PARASNATH JAIM	Introduction to Database Systems
137	YADAV ANURAG PARASNATH JAIM	Programming In Java
138	Ayaan Shaikh	Introduction to Database Systems
139	Amit Yadav	Production and Operation Management
140	Ayushi	Programming In Java
141	Ayushi Singh	Production and Operation Management
142	Ayush Mishra	Financial Statement Analysis and Reporting
143	Bablukumar prasad	Programming In Java
144	Badal Newpane	Introduction to Database Systems
145	Bariera Momin	Effective Writing
146	Dhruvi Barot	Psychology of Stress, Health and Well-being
147	ABHISHEK ABHAYRAJ YADAV	Programming In Java
148	Bhagyesh panday	Introduction to Database Systems
149	Jeevita	Introduction to Database Systems
150	Bhartika Ravindra Sharma	Financial accounting - IITMandi
151	Bhavana	Consumer Behaviour
152	Bhavani Reddy	Financial accounting - IITMandi
153	Bhavesh	Introduction to Database Systems
154	Bhavika Kumavat	Psychology of Stress, Health and Well-being
155	Bhavik patil	Introduction to Database Systems
156	Bhavya Dave	Introduction to Database Systems
157	Bhawesh Chaudhary	Programming In Java
158	Bhoumic Sawant	Introduction to Database Systems
159	Anjali Balwant Bora	Financial accounting - IITMandi
160	Chaitanya Mankar	Financial Statement Analysis and Reporting
161	chanchal rai	Introduction to Database Systems
162	Chandan Tamhane	Production and Operation Management
163	Abhimanyu chaubey	Programming In Java
164	Shilpa pramod chaudhary	Production and Operation Management
165	Chetana yadav	Financial accounting - IITMandi
166	Nasrin Shaikh	Financial Statement Analysis and Reporting
167	Chiragraj Champatkumar Mistry	Indian Poetry in English
168	ARVIND JWALAPRASAD CHOUDHA	Production and Operation Management
169	Gopal choudhary	Principles of Management
170	Sakshi Choudhary	Financial Statement Analysis and Reporting

171	Pankaj Chouhan	Production and Operation Management
172	Christin Joseph	Introduction to Database Systems
173	Clanish Cabral	Principles of Management
174	jai patel	Programming In Java
175	Nathan Correa	Financial Statement Analysis and Reporting
176	Bhaskarprashad krishna bihari	Introduction to Database Systems
177	Daksh Wadhwa	Financial Statement Analysis and Reporting
178	Shravani Krishna Dalvi	Introduction to Database Systems
179	Dalvi Sarvesh Rohidas	Introduction to Database Systems
180	Damini Mukesh Upadhyay	Production and Operation Management
181	Danial Tavasoli	Programming In Java
182	Danial Tavasoli	German - I
183	Darshan yadav	Financial accounting - IITMandi
184	Siddhanth munnaprasad das	Introduction to Database Systems
185	Jennifer D'cunha	Introduction to Database Systems
186	Shaurya Ramesh Dwivedi	Introduction to Database Systems
187	Deanne Coutinho	Introduction to Database Systems
188	Deepa Poddar	Psychology of Stress, Health and Well-being
189	Deep Harshad shah	Introduction to Database Systems
190	Devang Shukla	Production and Operation Management
191	Devansh	Introduction to Database Systems
192	Dev chhatbar	Introduction to Database Systems
193	Devika Ashish Mestry	Consumer Behaviour
194	Dev Takkekar	Programming In Java
195	Deya Dipankar Maity	Financial accounting - IITMandi
196	Deepak Ranjeet Gupta	Introduction to Database Systems
197	Dhairya Vora	Principles of Management
198	Ritu Anand Dhanekar	Financial accounting - IITMandi
199	Dhanvi Darji	Financial Statement Analysis and Reporting
200	Suraj dhariya	Introduction to Database Systems
201	Dharmik Alpeshbhai anghan	Financial accounting - IITMandi
202	Dhiraj Vishwakarma	Financial accounting - IITMandi
203	Dhruv Sanjaykumar Bhimani	Principles of Management
204	Dhruvi Sandeep Mundra	Consumer Behaviour
205	Diksha Vishwakarma	Psychology of Stress, Health and Well-being
206	Diksha jaiswar	Financial Statement Analysis and Reporting
207	Dinesh Nadar	Financial Statement Analysis and Reporting
208	Disha Anil Tiwari	Financial accounting - IITMandi
209	Disha Bachhawat	Production and Operation Management
210	Disha Gupta	Effective Writing
211	Divya Kanchan	Production and Operation Management
212	Divya Mehra	Principles of Management
213	Divya tiwari	Consumer Behaviour

214	Dixita Subhash Patel	Introduction to Database Systems
215	Sneha Dixit	Financial accounting - IITMandi
216	Diya Solanki	Principles of Management
217	Darshana Santosh Jadhav	Financial accounting - IITMandi
218	Deevya Kolatkar	Effective Writing
219	Palak Dodhiya	Financial Statement Analysis and Reporting
220	Dev jignesh Doshi	Financial accounting - IITMandi
221	Riya ajay dube	Effective Writing
222	ABHAY DUBEY	Principles of Management
223	Abhijit Dubey	Introduction to Database Systems
224	Abhishek	Introduction to Database Systems
225	Adarsh Chandraprakash Dubey	Introduction to Database Systems
226	Deepak Omkar dubey	Financial Statement Analysis and Reporting
227	Shikha dubey	Production and Operation Management
228	Durgesh Yadav	Programming In Java
229	Eakamjot Kaur Hunjan	Principles of Management
230	Sehraan shaikh	Effective Writing
231	Abusaad khan	Financial accounting - IITMandi
232	Firdos khan	Effective Writing
233	Navneeta Nandkumar Koli	Financial accounting - IITMandi
234	Raj Gaikwad	Financial Statement Analysis and Reporting
235	Mantasha Galab	Psychology of Stress, Health and Well-being
236	Vishwjeet vishwakarma	Introduction to Database Systems
237	Ganesh kumar kannaujiya	Introduction to Database Systems
238	Amrut	Introduction to Database Systems
239	Garv Manish lodha	Financial accounting - IITMandi
240	Gaurav Jain	Principles of Management
241	Gaurav Umesh joshi	Consumer Behaviour
242	Gaurav Santosh Yadav	Financial Statement Analysis and Reporting
243	Gautam Waghela	Financial accounting - IITMandi
244	Gitesh Anand dhamapurkar	Introduction to Database Systems
245	Jaya Gupta	Programming In Java
246	Shantanu Sanjay gorde	Introduction to Database Systems
247	Archit umesh gothal	Programming In Java
248	Gagana kumar gowda	Introduction to Database Systems
249	Shreeya Gowda	Principles of Management
250	Gudiya Prajapati	Financial accounting - IITMandi
251	Gaurav tiwari	Financial accounting - IITMandi
252	Abhishek Ashish Gupta	Production and Operation Management
253	Arpita Gupta	Principles of Management
254	Gopal Gupta	Programming In Java
255	Nikita Rakesh Gupta	Financial accounting - IITMandi
256	Dattaguru Chettiar	Introduction to Database Systems

257	Yuvraj	Effective Writing
258	Vaibhav shetty	Principles of Management
259	Atharv gopal hajare	Financial accounting - IITMandi
260	Hardik Goradiya	Financial accounting - IITMandi
261	Harikesh Akhilesh Jaiswar	Financial accounting - IITMandi
262	HARSHAD THORAT	Introduction to Database Systems
263	Harshita Mishra	Psychology of Stress, Health and Well-being
264	Harsh Karkera	Production and Operation Management
265	Harsh kotian	Principles of Management
266	Harsh Maurya	Indian Poetry in English
267	Harsh Panchal	Introduction to Database Systems
268	Harsh Sharma	Programming In Java
269	Harsh Sharma	Automatic Control
270	Harsh shukla	Introduction to Database Systems
271	Harsh Bharat wadhel	Introduction to Database Systems
272	Hasti Alpesh Oza	Psychology of Stress, Health and Well-being
273	Ananya Hegde	Financial Statement Analysis and Reporting
274	Hemant Jangir	Financial Statement Analysis and Reporting
275	Heramb	Introduction to Database Systems
276	Hetal Jayesh Solanki	Introduction to Database Systems
277	Himangshi Jyotirmay Dave	Production and Operation Management
278	Hiral Tailor	Consumer Behaviour
279	Hitakshi Mukund Shinde	Production and Operation Management
280	Harsh Mishra	Production and Operation Management
281	Vinit Panchal	Production and Operation Management
282	Aarti singh	Indian Poetry in English
283	Tanmay Ravindra Patil	Financial accounting - IITMandi
284	Jyotirmaya Tripathi	Introduction to Database Systems
285	Khushi Dinesh Chauhan	Consumer Behaviour
286	Yash Vishwakarma	Introduction to Database Systems
287	Isha Arun gupta	Financial accounting - IITMandi
288	ISHA YADAV	Financial Statement Analysis and Reporting
289	Ishwari Koshti	Consumer Behaviour
290	Amisha Mehta	Psychology of Stress, Health and Well-being
291	Sujal Sunil Peshawaria	Financial Statement Analysis and Reporting
292	Anjali Anil Jadia	Introduction to Database Systems
293	Jagruti Rajesh Upadhyay	Consumer Behaviour
294	Disha Amrut Jain	Production and Operation Management
295	KINJAL JAIN	Psychology of Stress, Health and Well-being
296	Komal Jain	Programming In Java
297	Jangid mohnish karniram	Financial accounting - IITMandi
298	Janmesh	Introduction to Database Systems
299	Janvhi Shukla	Psychology of Stress, Health and Well-being

300	Janhavi Angawalkar	Production and Operation Management
301	Jash Maru	Programming In Java
302	Jassi Gupta	Production and Operation Management
303	Jayesh pal	Programming In Java
304	Jayantilal Suthar	Financial accounting - IITMandi
305	JAYA SUTHAR	Principles of Management
306	Jayesh kumar Prajapati	Introduction to Database Systems
307	Jayesh	Financial accounting - IITMandi
308	Jay Limbani	Financial Statement Analysis and Reporting
309	Jaynil Mitesh Jain	Production and Operation Management
310	Jaypratap singh	Introduction to Database Systems
311	Babita jaiswal	Consumer Behaviour
312	Jeet Kapashi	Principles of Management
313	Jeet Kumar Jumani	Production and Operation Management
314	Jerusha Joseph	Effective Writing
315	Jignesh Ponamwar	Introduction to Database Systems
316	Jilbi Elizabeth Babu	Effective Writing
317	Jinal	Financial Statement Analysis and Reporting
318	Jincy Chacko	Principles of Management
319	Jitendra Rajak	Consumer Behaviour
320	Javed Mohammad khan	Financial Statement Analysis and Reporting
321	Diksha jogi	Principles of Management
322	Krisha Kamlesh Joisor	Effective Writing
323	Bobby Lawrence Joseph	Production and Operation Management
324	Anjali Raju Joshi	Introduction to Database Systems
325	Smita Joshi	Introduction to Database Systems
326	Varun Joshi	Principles of Management
327	Jyoti	Effective Writing
328	Jitesh Manish Pandya	Indian Poetry in English
329	Jyoti Verma	Psychology of Stress, Health and Well-being
330	Singh Jyoti Shailendra	Production and Operation Management
331	Jyoti Vishwakarma	Principles of Management
332	Jyoti Ravindra Yadav	Financial accounting - IITMandi
333	Kaalindi Vinay Singh	Financial accounting - IITMandi
334	Kaashika Sachdev	Production and Operation Management
335	Khushi kachhadia	Financial Statement Analysis and Reporting
336	Kalsariya Kevin	Introduction to Database Systems
337	Kamal Bharat Darji	Consumer Behaviour
338	Kamalini Akshay Senapati	Financial accounting - IITMandi
339	Kashap Kamble	Introduction to Database Systems
340	Kamlesh kumar shivlal Ghanchi	Financial accounting - IITMandi
341	Mohammee	Introduction to Database Systems
342	Kanishka Tawde	Production and Operation Management

343	Amit Kannaujiya	Introduction to Database Systems
344	Nisha kanojiya	Financial accounting - IITMandi
345	Hetvi Dineshbhai kapadiya	Financial accounting - IITMandi
346	Anuja Rajendra Kapse	Psychology of Stress, Health and Well-being
347	Karan Sheth	Production and Operation Management
348	Karan suresh uttekar	Consumer Behaviour
349	Kareena shinde	Introduction to Database Systems
350	Kartik Ravi	Introduction to Database Systems
351	Kartik Naiker	Programming In Java
352	Kartik Poojari	Effective Writing
353	karuna saraswat	Financial accounting - IITMandi
354	Kashish Amarnath Gupta	Financial accounting - IITMandi
355	Kashish Rajveer Singh	Financial accounting - IITMandi
356	Kaushal	Financial accounting - IITMandi
357	Kaushik.Nayak	Production and Operation Management
358	Kaushik Subhash Pathak	Financial accounting - IITMandi
359	Kashish Arora	Psychology of Stress, Health and Well-being
360	Kavya Shankar chamman	Financial accounting - IITMandi
361	Pragati Rakesh Kedia	Financial accounting - IITMandi
362	Keisha Fernandes	Production and Operation Management
363	Sayali Keluskar	Psychology of Stress, Health and Well-being
364	Keshav Sarda	Introduction to Database Systems
365	Kevin Ballar	Financial Statement Analysis and Reporting
366	Kajal gupta	Introduction to Database Systems
367	Shahid Khan	Principles of Management
368	Zahid Khan	Principles of Management
369	Zeeshan khan	Introduction to Database Systems
370	Mahek Khan	Financial Statement Analysis and Reporting
371	Kajal jaysingh khuman	Psychology of Stress, Health and Well-being
372	496477273248	Financial accounting - IITMandi
373	Khushi gupta	Financial accounting - IITMandi
374	Khushi Dinesh Nandgam	Financial accounting - IITMandi
375	Khushi Puthran	Principles of Management
376	Khushi Singh	Financial accounting - IITMandi
377	Kimaya Khond	Introduction to Database Systems
378	Kirti Tiwari	Financial accounting - IITMandi
379	Kiran Choudhary	Introduction to Database Systems
380	Kishan Choudhary	Financial accounting - IITMandi
381	Komal Yadav	Programming In Java
382	Sankhalpara Krishna Arvindbhai	Introduction to Database Systems
383	Kripashankar mishra	Introduction to Database Systems
384	Krishna Gupta	Ethical Hacking
385	Krishna Gupta	Programming In Java

386	Krishna choudhary	Introduction to Database Systems
387	Krishna parmar	Psychology of Stress, Health and Well-being
388	Krish Nilesh Kachhadia	Financial accounting - IITMandi
389	Aditya kumawat	Financial Statement Analysis and Reporting
390	Kumkum Singh	Principles of Management
391	Kunal Balwant Singh	Introduction to Database Systems
392	Kunal Bangera	Principles of Management
393	Kunal	Financial accounting - IITMandi
394	Kushal Dubey	Financial accounting - IITMandi
395	Chaudhary Vicky kumar	Financial Statement Analysis and Reporting
396	Sana Shabbir Ladaf	Financial accounting - IITMandi
397	Lalitkumar bhanwarlal suthar	Production and Operation Management
398	Laveena Ganganaboina	Effective Writing
399	Sahil Sharma	Introduction to Database Systems
400	MOHAMMED ALMAAZ SHAIKH	Data Science for Engineers
401	MOHAMMED ALMAAZ SHAIKH	Data Base Management System
402	Madhu Smita Das	Effective Writing
403	Madhuri mali	Principles of Management
404	Mahek kutty	Effective Writing
405	Mahek VijayKumar Tripathi	Effective Writing
406	Mahesh Satyam Narala	Financial accounting - IITMandi
407	Mahesh shukla	Introduction to Database Systems
408	Yogeeswarar Mahima	Introduction to Database Systems
409	Maitri kishor Mavani	Introduction to Database Systems
410	Maitri Hemant Sawant	Psychology of Stress, Health and Well-being
411	RAKESH MAL	Introduction to Database Systems
412	Sushila Vanktesh Chalwadi	Financial accounting - IITMandi
413	Manasi Panicker	Psychology of Stress, Health and Well-being
414	Manav Kapoor	Production and Operation Management
415	Manish pal	Introduction to Database Systems
416	Manisha Maddheshiya	Financial Statement Analysis and Reporting
417	Manish Parab	Financial Statement Analysis and Reporting
418	Mansi Devendra shah	Production and Operation Management
419	Mansi Gahlot	Financial Statement Analysis and Reporting
420	Mansi Khanduri	Consumer Behaviour
421	Manushri Milind Patil	Financial accounting - IITMandi
422	Marc Gomes	Principles of Management
423	Abhishek Maurya	Financial accounting - IITMandi
424	Mausam gupta	Introduction to Database Systems
425	Mayank Pokhriyal	Principles of Management
426	MD Akhlaqur Rahman	Production and Operation Management
427	Megha Choudhary	Financial accounting - IITMandi
428	Meghal	Effective Writing

429	Harsh Mevada	Programming In Java
430	MIHIR VINAY KADAV	Production and Operation Management
431	Minakshi Choudhary	Financial accounting - IITMandi
432	Arlene Chetty	Effective Writing
433	harsh mishra	Introduction to Database Systems
434	Harshita Mishra	Effective Writing
435	Sakshi Mishra	Psychology of Stress, Health and Well-being
436	Mitali Sanjay Jain	Production and Operation Management
437	Senait Mithani	Financial accounting - IITMandi
438	Mukul dash	Programming, Data Structures And Algorithms Usi
439	Mukul dash	Data Base Management System
440	Mukul dash	Programming In Java
441	Mohammad Taqi Asgarali Gabharani	Financial accounting - IITMandi
442	Mohit Shirolkar	Introduction to Database Systems
443	Monika Vinayak Chettiar	Aspen Plus® simulation software - a basic course
444	Monika Vinayak Chettiar	Financial accounting - IITMandi
445	Aman Basant Maurya	Introduction to Database Systems
446	Mayank Kumar Alkesh Solanki	Introduction to Database Systems
447	Mudra Sandeep Kadam	Production and Operation Management
448	Nageshwar pal	Financial accounting - IITMandi
449	Rakshita ratnakar naik	Production and Operation Management
450	Vijay Nailwal	Programming In Java
451	Sahil Nair	Psychology of Stress, Health and Well-being
452	Nandini Bachchalal Soni	Financial accounting - IITMandi
453	Nashra Khan	Effective Writing
454	Naushin mansoori	Financial accounting - IITMandi
455	Neerja hairsh shirke	Financial accounting - IITMandi
456	Neha patra	Financial accounting - IITMandi
457	Yadav Neha Birju	Consumer Behaviour
458	Nidhi R Chiplunkar	Financial Statement Analysis and Reporting
459	Nidhi limbachiya	Consumer Behaviour
460	Sneha Lalbahadur Yadav	Production and Operation Management
461	Nihal raj	Principles of Management
462	Nikhil Pawar	Consumer Behaviour
463	Nikita Vitthal Bhosale	Production and Operation Management
464	Nilanjana Dhara	Principles of Management
465	Nishtha	Introduction to Database Systems
466	Niti Makwana	Psychology of Stress, Health and Well-being
467	Nitin Saroj	Programming In Java
468	Nitin H Shukla	Introduction to Database Systems
469	Nived Chirammal	Principles of Management
470	Ameya Santosh naik	Financial accounting - IITMandi
471	Noorein Shaikh	Effective Writing

472	Narayan Nishad	Production and Operation Management
473	Nisha Santosh Sharma	Financial accounting - IITMandi
474	Nutan kanhaiyalal vishwakarma	Production and Operation Management
475	Yadav Nilesh Ramjeet	Introduction to Database Systems
476	Omkar Mahadev Bait	Introduction to Database Systems
477	Omkar Sawant	Introduction to Database Systems
478	Om Mishra	Programming In Java
479	Om mishra	Principles of Management
480	Om Shashank Patkar	Programming In Java
481	Ravindra Satai Gautam	Financial Statement Analysis and Reporting
482	Omkar Rajanrao Palande	Financial accounting - IITMandi
483	Pal priti	Programming In Java
484	Urvashi Natwarlal Panchal	Programming In Java
485	Harsh Pandey	Production and Operation Management
486	Rishi Pandey	Indian Poetry in English
487	Omkar ajay pandit	Production and Operation Management
488	pankhil singh	Financial accounting - IITMandi
489	PARI RAJKUMAR SHARMA	Programming In Java
490	Adnan Farman Parkar	Financial Statement Analysis and Reporting
491	Wasifah Parkar	Introduction to Database Systems
492	Samiksha Parle	Psychology of Stress, Health and Well-being
493	Prashant Ravan Suryavanshi	Introduction to Database Systems
494	Keshav Sharma	Principles of Management
495	Vikram Patel	Consumer Behaviour
496	Hasnain Patel	Consumer Behaviour
497	Yuti Patel	Consumer Behaviour
498	Janesh Patidar	Financial accounting - IITMandi
499	Jagruti Patil	Psychology of Stress, Health and Well-being
500	SHREENATH SADANAND PATIL	Introduction to Database Systems
501	Sneha Shivraj Patil	Production and Operation Management
502	Piyush Patil	Introduction to Database Systems
503	Pawan kumar pal	Introduction to Database Systems
504	Payal Anil Yadav	Financial accounting - IITMandi
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506	Pooja Sanjay Nagolkar	Financial Statement Analysis and Reporting
507	Pooja jha	Introduction to Database Systems
508	Sudhiksha poojary	Introduction to Database Systems
509	Parmar Pooja mohan lal	Consumer Behaviour
510	Poonam Kori	Psychology of Stress, Health and Well-being
511	Payal Parmar K.	Introduction to Database Systems
512	Prachi Singh	Introduction to Database Systems
513	Khushi Prajapati	Financial accounting - IITMandi
514	Sneha yadunath prajapati	Consumer Behaviour

515	Pranay Pale	Introduction to Database Systems
516	Pranay Solanki	Production and Operation Management
517	Pranjal s. Panday	Introduction to Database Systems
518	Aman Prasad	Effective Writing
519	Prasas katkar	Effective Writing
520	Prashant Shivpoojan Singh	Production and Operation Management
521	Prashant Singh	Introduction to Database Systems
522	Pratham Parekh	Introduction to Database Systems
523	Pratham Dodiya	Introduction to Database Systems
524	Pratham Pugalia	Principles of Management
525	Prathmesh Katiyar	Psychology of Stress, Health and Well-being
526	Pratik Suthar	Principles of Management
527	Pratik Santosh Velunde	Introduction to Database Systems
528	Pratima yadav	Consumer Behaviour
529	Nimish jain	Principles of Management
530	Prem Zapadiya	Financial accounting - IITMandi
531	Thripti Uppunda Manjunath	Financial accounting - IITMandi
532	Priti Gudekar	Production and Operation Management
533	Priya Patel	Psychology of Stress, Health and Well-being
534	priyanka singh	Psychology of Stress, Health and Well-being
535	Priyanka lohar	Production and Operation Management
536	Priya rai	Introduction to Database Systems
537	Priyadarshini singh	Introduction to Modern Indian Drama
538	Priyadarshini singh	Indian Poetry in English
539	Priya Shravan Chauhan	Financial accounting - IITMandi
540	Priya Prajapati	Financial Statement Analysis and Reporting
541	Parth Sameer Soni	Financial accounting - IITMandi
542	Prince Singh	Principles of Management
543	Shrishti Virendra pandey	Production and Operation Management
544	Shriya Yogesh Purandare	Psychology of Stress, Health and Well-being
545	Purav Mahendra Oza	Financial accounting - IITMandi
546	Vishwa purohit	Principles of Management
547	Soumya Puthran	Principles of Management
548	Pardeep	Programming In Java
549	Quaid johar hararwala	Principles of Management
550	Radha janwa	Financial accounting - IITMandi
551	Rahen Ravindra Mohite	Financial Statement Analysis and Reporting
552	Rahul Brijesh Gautam	Financial accounting - IITMandi
553	Rahul Gupta	Consumer Behaviour
554	Rahul Jha	Financial accounting - IITMandi
555	RAHULKUMAR KUMAWAT	Data Base Management System
556	Rahul Tiwari	Introduction to Database Systems
557	Rajan Sharma	Consumer Behaviour

558	Rajveer Manojkumar Singh	Production and Operation Management
559	Raj gupta	Principles of Management
560	Raj Ishwalal Kaila	Financial accounting - IITMandi
561	Raju solanki	Financial accounting - IITMandi
562	Rakhi Tiwari	Introduction to Database Systems
563	Manish Ram	Introduction to Database Systems
564	Shubham	Introduction to Database Systems
565	Rashi jain	Effective Writing
566	Rashid Ashraf	Psychology of Stress, Health and Well-being
567	Rashmitha markal	Principles of Management
568	Rashmi Ramashish kumar gupta	Introduction to Database Systems
569	KARAN ARUN RATHOD	Programming In Java
570	Sangeeta rathod	Introduction to Database Systems
571	Varun Manish Ravaliya	Principles of Management
572	RAY ANURAGKUMAR LAXMIKANT	Introduction to Database Systems
573	Reva varma	Introduction to Database Systems
574	Rohit Raju Gupta	Financial accounting - IITMandi
575	Rohit Raju Gupta	Advanced Condensed Matter Physics
576	Rohan Shivpujan Gupta	Introduction to Database Systems
577	Rahul Gupta	Six Sigma
578	Riddhi Pandya	Programming In Java
579	Riddhi Nimesh Joshi	Production and Operation Management
580	Riddhi Vijaykumar Rathod	Financial accounting - IITMandi
581	Rimsha Shaikh	Principles of Management
582	Rindani Umar Abdul	Introduction to Database Systems
583	Rishabh Singh	Financial accounting - IITMandi
584	Rishi Barot	Production and Operation Management
585	Rishik Dusa	Financial Statement Analysis and Reporting
586	Rishita Ganesh Anchan	Introduction to Database Systems
587	Riya Vaity	Introduction to Database Systems
588	Riya shukla	Principles of Management
589	Sachin Rajendra Tripathi	Financial accounting - IITMandi
590	Robin Singh	Introduction to Database Systems
591	Rohan Sandip Vedak	Introduction to Database Systems
592	Rohini Gaiwala	Production and Operation Management
593	Rohit Subhash Jaiswal	Programming In Java
594	Rohit Shetty	Effective Writing
595	Rohit Verma	Principles of Management
596	Rohit Wankhade	Production and Operation Management
597	Ronitraj Yadav	Programming In Java
598	Ronak Sharma	Principles of Management
599	Roshan Patra	Financial Statement Analysis and Reporting
600	Anjali Roy	Production and Operation Management

601	Rucha Anesh Thakur	Production and Operation Management
602	Rudrik	Introduction to Database Systems
603	Ruhi Siddique	Effective Writing
604	Rupeshkumar rambabu sah	Financial accounting - IITMandi
605	Ruchi yadav	Financial accounting - IITMandi
606	Saakshi Yogesh Mishra	Effective Writing
607	Saara Satam	Principles of Management
608	Saburi Vikas Naik	Introduction to Database Systems
609	Sachin Maurya	Programming In Java
610	Sachin Upadhyay	Financial Statement Analysis and Reporting
611	Siddhesh Sandesh Sagvekar	Programming In Java
612	Sahil khatri	Consumer Behaviour
613	Sahil Khutliwala	Principles of Management
614	Sahil kukian	Principles of Management
615	Sahil lehru	Financial accounting - IITMandi
616	Sahil Nagwekar	Introduction to Database Systems
617	Sahil Narkar	Production and Operation Management
618	Sahil Sharma	Introduction to Database Systems
619	Sahil Sharma	Ethical Hacking
620	Sakshi somnath kale	Consumer Behaviour
621	Sakshi chauhan	Psychology of Stress, Health and Well-being
622	Sakshi Dubey	Financial Statement Analysis and Reporting
623	Sakshi Singh	Principles of Management
624	Saleha Bano Mohd Rashid Shaikh	Production and Operation Management
625	Samruddhi Ahirrao	Financial Statement Analysis and Reporting
626	Samruddhi Sudhir Pawar	Consumer Behaviour
627	Samuel Abraham	Psychology of Stress, Health and Well-being
628	Sanchi c. Birwadkar	Psychology of Stress, Health and Well-being
629	Sandhya suthar udaram	Effective Writing
630	Sandhya Nandkumar Koli	Financial accounting - IITMandi
631	Sangeeta Maity	Programming In Java
632	Saniya Khan	Principles of Management
633	Sanjana Shrawan Singh	Production and Operation Management
634	Sanjana Jaysing Redekar	Programming In Java
635	Sanjay gupta	Financial accounting - IITMandi
636	Sanjay Thevar	Introduction to Database Systems
637	Sanskruti Bari	Introduction to Database Systems
638	Santhosh R	Introduction to Database Systems
639	Sanya Patrick Dsouza	Financial accounting - IITMandi
640	Anuj	Introduction to Database Systems
641	Abhishek Saroj	Financial accounting - IITMandi
642	Sarvajeet rajbhar	Introduction to Database Systems
643	Unmesh shankar satoskar	Production and Operation Management

644	Satyam Rajak	Principles of Management
645	Saumya Mohan Das	Production and Operation Management
646	Saundarya Shinde	Psychology of Stress, Health and Well-being
647	Saurav Dhirendra Singh	Introduction to Database Systems
648	Saurav Arvind Tiwari	Production and Operation Management
649	Yugant Avinash Save	Introduction to Database Systems
650	SNEHA SAWANT	Consumer Behaviour
651	Mahek sayyed	Principles of Management
652	Sneha Chaudhari	Financial accounting - IITMandi
653	Sudhanshu Dwivedi	Principles of Management
654	Sejal Sawant	Principles of Management
655	Ejaz Shaikh	Effective Writing
656	Evita Sequeira	Introduction to Database Systems
657	Fiza shaikh	Effective Writing
658	Amjad shaikh	Financial accounting - IITMandi
659	Vinay Udaybhan Gupta	Introduction to Database Systems
660	Diya Shah	Psychology of Stress, Health and Well-being
661	Shahid khan	Principles of Management
662	Parina Dhirenbhai Shah	Principles of Management
663	Shaikh Arif	Principles of Management
664	Maaz Shaikh	Financial Statement Analysis and Reporting
665	Shaikh Salman	Financial Statement Analysis and Reporting
666	SHAIKH WAJAHAT	Introduction to Database Systems
667	Zimran	Introduction to Database Systems
668	Shailja shukla	Financial accounting - IITMandi
669	Shalini chaurasia	Programming In Java
670	Shambhavi Pramod Tiwari	Effective Writing
671	Shamika Argekar	Psychology of Stress, Health and Well-being
672	Shani Pandey	Programming In Java
673	Shantanu nair	Effective Writing
674	Aayush Sharma	Programming In Java
675	Sharma Gurunarayan	Introduction to Database Systems
676	Harivansh rambabu Sharma	Introduction to Database Systems
677	Jay sharma	Programming In Java
678	Kartike Sharma	Principles of Management
679	Saloni Sharma	Consumer Behaviour
680	Sharvari	Programming In Java
681	Shashank mishra	Psychology of Stress, Health and Well-being
682	Shawn Moses	Introduction to Database Systems
683	Nayum Yusufbhai shaikh	Consumer Behaviour
684	Sakshi vipul sheth	Financial accounting - IITMandi
685	Pawan shetty	Indian Poetry in English
686	Samiksha satishchandra shetty	Production and Operation Management

687	Suhina Shetty	Principles of Management
688	Shilpa Maity	Programming In Java
689	Shilpika anchan	Psychology of Stress, Health and Well-being
690	Sanika Ganesh Shinde	Financial accounting - IITMandi
691	Shivam kanojia	Production and Operation Management
692	Shivam yadav	Programming In Java
693	Shivam hemant pagdhare	Financial Statement Analysis and Reporting
694	Shivam Pandey	Introduction to Database Systems
695	Shivani yadav	Effective Writing
696	Shivratan singh	Introduction to Database Systems
697	Shivani Malviya	Introduction to Database Systems
698	Shraddha	Financial Statement Analysis and Reporting
699	Shreya Mishra	Principles of Management
700	Shreya vishwanath pawale	Effective Writing
701	Shreya Vinay Shukla	Production and Operation Management
702	Shrijana Basyal	Consumer Behaviour
703	Shruti Chaturvedi	Effective Writing
704	Shruti Diwale	Programming In Java
705	Shruti Mohan More	Psychology of Stress, Health and Well-being
706	Shruti kamlesh panchal	Psychology of Stress, Health and Well-being
707	Shruti jainath sharma	Financial Statement Analysis and Reporting
708	Shubham Tuver	Effective Writing
709	Khushal Bharat chunada	Production and Operation Management
710	Shubham Gupta	Introduction to Database Systems
711	Shubham Suresh Chauhan	Financial accounting - IITMandi
712	Shubham Jadhav	Introduction to Database Systems
713	Shubham Singh	Introduction to Database Systems
714	Shubham Singh	Introduction to Database Systems
715	Shubham Yadav	Financial accounting - IITMandi
716	Ansh Shukla	Principles of Management
717	Anjali shukla	Introduction to Database Systems
718	Mahek Santosh Shukla	Introduction to Database Systems
719	Siddharth Shukla	Financial Statement Analysis and Reporting
720	Swastik shukla	Introduction to Database Systems
721	Vamakshi Shukla	Principles of Management
722	Shweta Singh	Consumer Behaviour
723	Shweta rout	Financial accounting - IITMandi
724	Shyam Mukesh Bharwad	Financial accounting - IITMandi
725	Siddhant Sanjay Verma	Production and Operation Management
726	Siddhesh Sandesh Sagvekar	Programming In Java
727	Muttafiq Siddiquie	Principles of Management
728	Salman Siddiqui	Financial accounting - IITMandi
729	Siddharth Singh	Production and Operation Management

730	Simran Dinesh Yadav	Introduction to Database Systems
731	Simran Ajay Singh	Financial accounting - IITMandi
732	Simran Manish Topiwala	Introduction to Database Systems
733	Ankit singh	Introduction to Database Systems
734	Singh dipali dilip	Financial accounting - IITMandi
735	Harshjyot Singh	Indian Poetry in English
736	Pratham Singh	Programming In Java
737	SAURAV PARVEEN SINGH	Effective Writing
738	Shlok	Introduction to Database Systems
739	Shrishti singh	Principles of Management
740	Shivam Dubey	Production and Operation Management
741	Shaikh Shifa Abdulla	Effective Writing
742	Smriti.M.Dubey	Programming In Java
743	Smriti Jha	Psychology of Stress, Health and Well-being
744	SnehaKumari Satyendra Garg	Financial accounting - IITMandi
745	Snehal ugale	Psychology of Stress, Health and Well-being
746	Snehanshish jana	Principles of Management
747	Sneha Yadav	Programming In Java
748	Sumit sodha	Financial accounting - IITMandi
749	Sohail	Introduction to Database Systems
750	Aum Rajesh Parulekar	Production and Operation Management
751	Sohel khan	Introduction to Database Systems
752	Payal Solanki	Psychology of Stress, Health and Well-being
753	Ms. Sonali Devadiga	Principles of Management
754	Sonali Anjan Das	Production and Operation Management
755	Sonali Sanjay Shaw	Programming In Java
756	Swati Mishra	Psychology of Stress, Health and Well-being
757	Arunsoni	Financial Statement Analysis and Reporting
758	soni Santosh Yadav	Consumer Behaviour
759	Sonia jain	Principles of Management
760	Raj Soni	Financial accounting - IITMandi
761	Soniya nirmal	Effective Writing
762	Soniya Chatterjee	Production and Operation Management
763	Saumiya elango naiker	Financial Statement Analysis and Reporting
764	Shivani Pandey	Effective Writing
765	Sumit pandey	Introduction to Database Systems
766	Shruti Mangesh Pujari	Introduction to Database Systems
767	Suraj Bhagat	Introduction to Database Systems
768	Srushti Rakesh Singh	Financial accounting - IITMandi
769	shivam zaveri	Financial accounting - IITMandi
770	Shobha Kumari	Psychology of Stress, Health and Well-being
771	Shubham singh	Production and Operation Management
772	Soumya shreedhar shetty	Financial accounting - IITMandi

773	Sumeet sharma	Principles of Management
774	Sujeet prajapati	Programming In Java
775	Sumaiya Shaikh	Consumer Behaviour
776	Suman varma	Financial accounting - IITMandi
777	Pal suman Vijay	Introduction to Database Systems
778	Sumit Yadav	Introduction to Database Systems
779	Surabhi Chandrakant Desai	Financial Statement Analysis and Reporting
780	Suraj m joshi	Introduction to Database Systems
781	Suraj Rajbhar	An Introduction to Artificial Intelligence
782	Suraj Rajbhar	Artificial Intelligence: Knowledge Representation
783	Suraj Rajbhar	AI:Constraint Satisfaction
784	Suraj Rajbhar	Data Science for Engineers
785	Suraj Rajbhar	Introduction to Database Systems
786	Surbhi Sunil Ayare	Production and Operation Management
787	Surendra subhedar yadav	Production and Operation Management
788	Shruti surve	Principles of Management
789	Sushil Ghogale	Introduction to Database Systems
790	Swaraj SushilKumar Mishra	Programming In Java
791	Swarangi Sunil Keni	Effective Writing
792	Swathi Nadar Shanmuganathan	Introduction to Database Systems
793	Sakshi singh	Effective Writing
794	Khushi Tak	Principles of Management
795	Janhavi Tamhanekar	Introduction to Database Systems
796	Abhishek Tanania	Financial Statement Analysis and Reporting
797	Tanaya More	Principles of Management
798	TANVI DESAI	Psychology of Stress, Health and Well-being
799	Tanvi Shriyan	Introduction to Database Systems
800	Tauhid Shaikh	Principles of Management
801	Singh Ankur Arun Rekha	Programming In Java
802	Kashish	Financial accounting - IITMandi
803	Aditya Thakur	Financial Statement Analysis and Reporting
804	Samrat Singh	Introduction to Database Systems
805	Himanshu singh	Introduction to Database Systems
806	Tisha patel	Financial Statement Analysis and Reporting
807	Mehak Meena	Principles of Management
808	Adarsh Sushil Tiwari	Production and Operation Management
809	Rachit Tripathi	Indian Poetry in English
810	Triveni Ganesh Makwana	Programming In Java
811	Shivam Tripathi	Introduction to Database Systems
812	Tusshar Girish	Effective Writing
813	Nidhi Nandkishore Upadhyay	Production and Operation Management
814	Urvashi Chauhan	Effective Writing
815	Usha gautam	Financial Statement Analysis and Reporting

816	Neha Kumari Ramesh Kumar kumawat	Financial accounting - IITMandi
817	Vaishnavi Annarao bavkar	Programming In Java
818	Vaishnavi Mahesh Patil	Programming In Java
819	Vaishnavi Rajesh Gaikwad	Effective Writing
820	Vaishnavi Tripathi	Psychology of Stress, Health and Well-being
821	Shilpa Mahendra Vaishnav	Production and Operation Management
822	Valeron Pereira	Introduction to Database Systems
823	Vallabh Rakesh Sakpal	Introduction to Database Systems
824	Vanchita bhati	Principles of Management
825	Vani Venkatesh	Effective Writing
826	Vanshika Sutar	Introduction to Database Systems
827	Vanshikaa Modi	Introduction to Database Systems
828	Kandalgaonkar vanshika laxman	Introduction to Database Systems
829	Mr. Vaqar Athar Bubere	Production and Operation Management
830	Varun pandey	Principles of Management
831	Varun Waghela	Production and Operation Management
832	Vinod Choudhary Shankar	Financial accounting - IITMandi
833	Veda Varasala	Principles of Management
834	Vedshree jadhav	Introduction to Database Systems
835	CHAUHAN VEERVANT VIJAYSHANI	Introduction to Database Systems
836	Venita Rodrigues	Principles of Management
837	Venkateshwara Ravi	Production and Operation Management
838	Veronica terrace shinde	Effective Writing
839	Vidhi Bhanushali	Psychology of Stress, Health and Well-being
840	VIDHI DESAI	Introduction to Database Systems
841	Vignesh Muralidhar Atkur	Production and Operation Management
842	Vignesh dalvi	Financial accounting - IITMandi
843	Vijay Gupta	Introduction to Database Systems
844	Vinal lewis	Introduction to Database Systems
845	Vinayak	Financial accounting - IITMandi
846	Vindesh	Introduction to Database Systems
847	Vineet Santosh Gupta	Financial accounting - IITMandi
848	Vipul Ramdhar Pal	Introduction to Database Systems
849	Viraj Vilas Devalkar	Programming In Java
850	Priya Ajit Singh	Production and Operation Management
851	Viraj	Introduction to Database Systems
852	Aman	Introduction to Database Systems
853	Vishakha Jinwal	Psychology of Stress, Health and Well-being
854	VISHAL RAJDHAR SHARMA	Introduction to Database Systems
855	Karishma Jitendra Mishra	Production and Operation Management
856	Vishal pandit	Introduction to Database Systems
857	Vishnu Chaudhary	Programming In Java
858	Anmol Vishwakarma	Programming In Java

859	Sameer Ramesh Vishwakarma	Production and Operation Management
860	SONAL VISHWAKARMA	Psychology of Stress, Health and Well-being
861	Vishwas pal	Introduction to Database Systems
862	Dnyanam Nandkumar Vishwasrao	Financial accounting - IITMandi
863	Vishwjeet vishwakarma	Introduction to Database Systems
864	Vruti Hitendra Bamania	Production and Operation Management
865	Sunny Anil Vyas	Effective Writing
866	Tarun wala	Introduction to Database Systems
867	Yaashi Ashok Javeri	Production and Operation Management
868	ADITI YADAV	Consumer Behaviour
869	Aanchal Vishnuchandra Yadav	Introduction to Database Systems
870	Aarti Yadav	Introduction to Database Systems
871	Abhayraj Yadav	Production and Operation Management
872	Anand yadav	Introduction to Database Systems
873	Biblesh Nandlal Yadav	Introduction to Database Systems
874	Kajal yadav	Psychology of Stress, Health and Well-being
875	Vishal chandrashakhar yadav	Production and Operation Management
876	Vivek kumar pradip kumar yadav	Financial accounting - IITMandi
877	Yashpalsingh Rathod	Introduction to Database Systems
878	Yash Rajendra Singh Rawat	Financial accounting - IITMandi
879	Gautam Yadav	Production and Operation Management
880	Yadav neeta Rajesh	Consumer Behaviour
881	Yohaan Fernandes	Introduction to Database Systems
882	Riya yadav	Principles of Management
883	Avtar Singh Dewal	Production and Operation Management
884	Yuvrajsingh natwarsingh rajpurohit	Effective Writing
885	Zeel kakadiya	Introduction to Database Systems
886	Nishika Kinchit Zaveri	Financial Statement Analysis and Reporting
887	Zoya Mohd Babar Ali	Introduction to Database Systems
888	Khan Zoya	Financial accounting - IITMandi

2) MOU's

Thakur Ramnarayan College of Arts and Commerce actively forges strategic Memoranda of Understanding (MOUs) with leading corporate entities to enhance and broaden placement opportunities for its students. This collaborative approach underscores the institution's commitment to facilitating comprehensive student development. Through these MOUs, the college endeavors to provide a well-rounded educational experience, which includes essential training sessions that contribute significantly to students' personal and professional growth.

These MOUs serve as bridges between the academic world and the corporate sector. They establish a mutually beneficial relationship where students can access a wider range of placement opportunities within reputed organizations. By partnering with prominent corporations, the college ensures that its students are well-prepared to enter the job market with confidence and competence.

Moreover, beyond the immediate goal of placements, these collaborative efforts extend to holistic student development. The college organizes various training sessions and workshops, often in collaboration with corporate partners, to enhance students' skills, knowledge, and overall readiness for their future careers. These sessions cover a broad spectrum of areas, including communication skills, leadership development, and industry-specific training.

By integrating such training into the curriculum, Thakur Ramnarayan College of Arts and Commerce ensures that its graduates are not only academically proficient but also equipped with the practical skills and insights needed to excel in their chosen fields. This commitment to comprehensive development reflects the institution's dedication to preparing students for the challenges and opportunities of the modern professional landscape.

In summary, the college's proactive approach of signing MOUs with corporate partners demonstrates its commitment to fostering meaningful connections between academia and industry, ultimately benefiting students by expanding placement opportunities and providing them with a holistic educational experience.
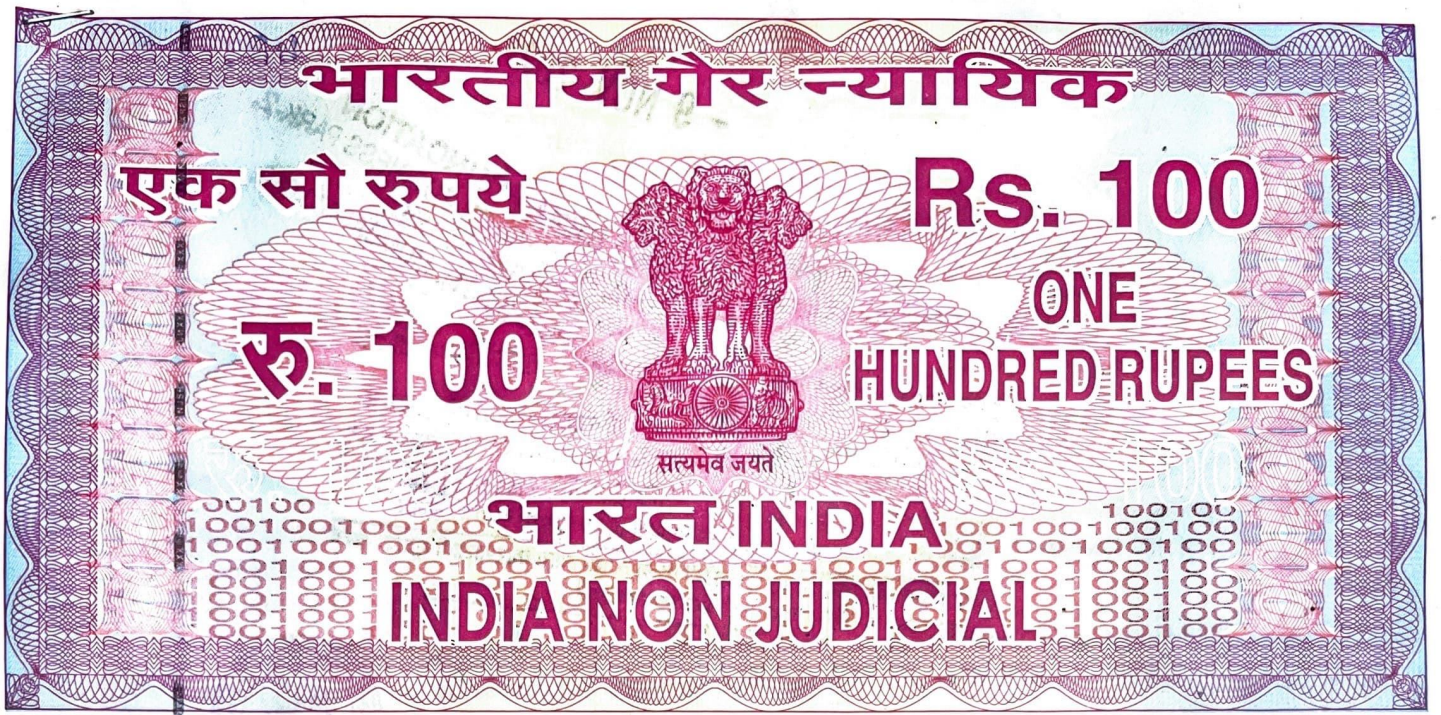
This document constitutes a **Memorandum of Understanding (MoU)** between

TNS India Foundation (TNSIF)

and **Thakur Educational Trust**

This MoU is effective from August 2022- May 2027, hereinafter mentioned as "**Effective Date**" by and between **Thakur Ramnarayan College of Arts and Commerce**, affiliated to the University of Mumbai, Maharashtra, managed under the **Thakur Educational Trust**, registered under **The Maharashtra Public Trust Act, 1950** and hereinafter referred to as "**The College**", having PAN AATT4838P, represented by its Principal, Dr. Ravish R. Singh.

AND

TNS India Foundation, a charitable organization registered under section 25 of the Companies Act 1956 and having its registered office at 302- Wellington Business Park – 2, Andheri-Kurla Road, Andheri East, Mumbai – 400069, hereinafter referred as "**TNSIF**", having PAN AAECT4021D represented by its Managing Director, **Rupa Bohra**.

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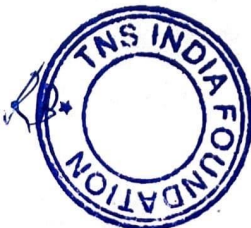
Background

TNS India Foundation (TNSIF), a section 25 Company incorporated under the provisions of the Companies Act, 1956 is conducting the "**Campus to Corporate Careers (C2C) Program**" for the enhancement of employability and workplace skills for deserving youth.

In this connection, TNSIF intends to be associated and work closely with the College to conduct employability training, career counselling sessions and job placements for final year college students.

Detailed features of the program are as follows:

1. 80 – 100 hours of training program including Personal and Professional Effectiveness (how to choose right career option, how to apply for job, tools-CVs, cover letter- etc.), Business communication (effective communication with co-workers and customers), Career Readiness (orienting students to jobs matching their skill sets and exposure to a career path) and Work Readiness (Professionalism, Work Ethics, Email Etiquettes, Workplace dynamics – etc.)

2. The training will be delivered via a blended learning approach i.e. through in class sessions and online platforms (Google Meet and Zoom) as applicable.

3. Each training batch size will be between 30-50 students. Sessions of duration 1.5-2 hours' duration will be conducted 5 days a week over a 2 – 2.5-month period at a time.

4. The program also includes individual student counselling, which will be conducted via online/offline platforms, as well as post training, pre-placement and post placement counselling.

5. Career fairs or individual placement drives will be conducted in an online/offline format to place trained students in formal sector jobs.

6. The above mentioned training and placement is free of cost for both the students and college

<u>Based on the above, this MOU lays out the below responsibilities for both parties:</u>

TNSIF agrees to –

1. Engage with the college, given the following conditions:
    a. In consultation and agreement with the designated college point of contact.
    b. Not charge the college or students for any part of the program.
    c. Provide reports to the college on the training and placement status of students.

2. Mobilize the college students. This involves the following:
    a. Conduct Orientation sessions to make students aware about the program and to register their interest.
    b. Screen the students based on their interest and background and interview them to determine enrolment in the program.

3. Train selected students. This involves the following:
    a. Form batches with selected students and conduct the Campus to Corporate Careers Training Program with them.
    b. Provide individual career-counselling support to in-training students.
    c. Engage with parents of the students to make them aware of the program and to counsel them about their wards.
    d. Provide certificates to trained students on successful completion of the training with an attendance criterion of 80%.

4. Place trained students. This involves the following:
    a. Facilitate placement linkages with formal sector employers for interested students.
    b. Arrange for career drives and fairs to place interested students.
    c. Provide post-placement support to students to facilitate joining and on-boarding.

The College agrees to –

1. Engage with TNSIF staff, given the following conditions:
    a. Providing one point of contact to coordinate all TNSIF C2C activities.
    b. Not charge TNSIF or students for any part of the program.
    c. Communicate openly with the TNSIF point of contact for any deliverables or feedback.
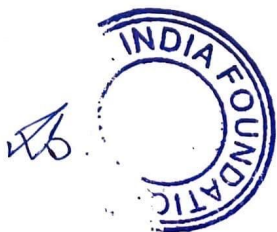
2. Facilitate student engagement. This involves the following:
    a. Assistance in student mobilization through dissemination of information on student what's app groups and other seminars.
    b. Attending orientation sessions organized by TNSIF to encourage student participation.

3. Support training activities. This involves the following:
    a. Support allocation of batches for optimum utilization of resources and training effectiveness.
    b. Assist in scheduling batches keeping in mind college lecture timings.
    c. Make classrooms available for in-person training sessions.
    d. Allow use of online medium to reach and train students. e. Assist in conducting parent engagement sessions.

4. Support placement activities. This involves the following:
    a. Assist in mobilizing students to counsel regarding placement opportunities
    b. Provide infrastructure assistance – classrooms, auditorium, computer laboratory etc. in conducting on-ground career fests.
    c. Allow use of online medium to place students. d. Not hold TNSIF C2C staff responsible for any miscommunication with the corporate HRs.

5. This MOU is neither a contract nor is it legally binding in any way. It does not commit any financial expenditure from or for either party.

6. The MoU will be effective for a period of **five years** from the date on which both the parties have signed this MOU.

Name: Rupa Bohra

Managing Director
TNS India Foundation

Name: Dr. Ravish R. Singh

Principal,
Thakur Ramnarayan College of Arts and Commerce

Memorandum of Understanding

Harjai Computers Pvt. Ltd

And

Thakur Ramnarayan College of Arts and Commerce

श्रीम. एल. एस. सांगळे

Harjai Computers Pvt. Ltd. is for the first time partnering with Thakur Ramnarayan College of Arts and Commerce in providing employment opportunities with Harjai Computers Pvt. Ltd.

Terms of Association

Harjai Computers Pvt. Ltd. is in business of staffing solutions since 1995 having its head office in Malad, Mumbai

Whereas Thakur Ramnarayan College of Arts and Commerce is one of the institutes under Thakur Educational Trust in Dahisar, Mumbai

Both Institution are getting into this common, no liability memorandum of understanding on 8th December 2022
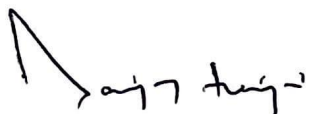
The memorandum of understanding would be in effect till 31st May 2024

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Scope of MOU

1. Harjai Computers Pvt. Ltd. will extend internship, Pre-Placement Opportunities to the performers and job opportunities to the eligible students of Thakur Ramnarayan College of Arts and Commerce, Dahisar.

2. Whenever there is a job opportunity, a pre-placement orientation will be arranged by Harjai Computers Pvt. Ltd for the students of Thakur Ramnarayan College of Arts and Commerce, Dahisar, to create awareness among the students related to the job opportunity, the company and the selection process.

3. One Certificate Course per semester will be conducted for the students of Thakur Ramnarayan College of Arts and Commerce, Dahisar.

4. 2 Seminars will be conducted annually by Harjai Global Gurukul to guide and counsel the students regarding the various opportunities for Higher Education

5. Periodic seminars will be conducted by Harjai Computers Pvt Ltd to guide and counsel the students regarding the employment opportunities at Harjai Computers Pvt. Ltd.

Mr. Sanjay Harjai

Managing Director

Harjai Computers Pvt. Ltd.

Dr. Ravish R. Singh

Principal

महाराष्ट्र MAHARASHTRA   ◑ 2022 ◑   53AA 686747
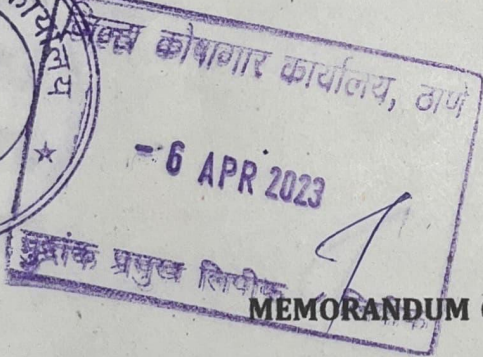
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MEMORANDUM OF UNDERSTANDING (MOU)

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into on this 18th day of April, 2023

BETWEEN

M/s Ambition Learning Solutions through it's authorized Signatory **CMO Mr. Vishal Gada,** having its registered office at **506- Paradise Tower, Near MacDonald's, Gokhale Road, Thane West, Thane, Maharashtra 400601, Maharashtra, IN,** (hereinafter referred to as **"PARTY OF THE FIRST PART"** which expression shall unless repugnant to the context or meaning thereof be deemed to mean and include its successors in business and permitted assigns) of the **One Part.**

AND

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Thakur Ramnarayan College of Arts & Commerce through its authorized Signatory Principal **Dr. Ravish R. Singh,** having its registered office at **Ramnarayan Educational Campus, Swami Vivekananda Marg, Anand Nagar,** Dahisar East, **Mumbai, Maharashtra, 400068** (hereinafter referred to as "PARTY OF THE SECOND PART" which expression shall unless repugnant to the context or meaning thereof be deemed to mean and include its successors in business and permitted assigns) of the Other Part.

(The First, & Second Parties shall individually be referred to as "Party" and two of them collectively shall be referred to as "Parties")

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WHEREAS

A. Ambition Learning Solutions are the mandated executors of Financial Literacy Workshops for various Stock Exchanges & Mutual Funds. Our main objective is to educate and empower individuals by driving Investor Awareness Workshops to create financial literacy so that they can make sound informed decisions with respect to their personal finances.

B. Both parties are desirous of entering into MOU to declare their respective intentions and to establish a basis of co-operation and collaboration between them and believe that collaboration and co-operation between them will help to achieve below mentioned objectives:
- Providing workshops to students on financial literacy including basic concepts of financial markets, financial investments, services and institutions
- Providing opportunities of learning to students through Add on Programs and Advanced Learning Programs for the bright future in the industry.

NOW, THEREFORE, IN CONSIDERATION OF THE PROMISES AND THE MUTUAL COVENANTS IN MOU HEREINAFTER SET FORTH, THE PARTIES HEREBY AGREE AS FOLLOWS:

1) INTERPRETATION:

1.1) In this MOU reference to: -

a) Any agreement or document(s) shall be construed as a reference to such agreement or document as the same may have been amended, varied, supplemented or novated in writing at the relevant time in accordance with

the requirements of such agreement or document and if applicable, of this MOU with respect to the amendments;

b) Any clause(s), annexure(s), schedule(s), or exhibit(s) is to such clause(s) or annexure(s) or schedule(s) or exhibit(s) to this MOU, unless the context otherwise requires;

c) Any gender includes a reference to all genders and words importing the singular include the plural and vice versa;

d) Any statute or statutory provision or order or regulation made there under shall include that statute, provision, order or regulation as amended, modified, re-enacted or replaced from time to time whether before or after the date hereof.

e) Knowledge, information, belief or awareness of any person shall be deemed to include the knowledge, information, belief or awareness of such person after examining all information and making all due diligence inquiries and investigations which would be expected or required from a person of ordinary prudence.

1.2) The words: -

a) "Directly or indirectly" mean directly or indirectly through one or more intermediary persons or through contractual or other legal arrangements, and "direct or indirect" shall have the correlative meanings.

b) "hereof", "herein", "hereby", "hereto" and derivative or similar words refer to this entire MOU or specified clauses of this MOU, as the case may be.

c) Headings are for information only and shall not form part of the operative provisions of this MOU and shall not be taken into consideration in its interpretation or construction of this MOU.

2. SCOPE OF THIS MOU:

Parties agree to collaborate and together jointly conduct/operate the program/s/lecture/activity as per their respective obligations set out in hereinafter.

1) Online / Offline Training for students related to Financial Investment including the below-mentioned topics:
   Topic # 1 – *Introduction to Securities Market*
   Topic # 2 – *KYC Procedure (Opening of Trading and Demat Account)*

Topic # 3 – *How to Invest in Initial Public Offer*
Topic # 4 – *How to invest in the rights issue*
Topic # 5 – *Corporate Action Dividends, Bonus, Splits, etc.*
Topic # 6 – *How to buy and sell shares in the Stock Market*
Topic # 7 – *Depository Services*
Topic # 8 – *Introduction to Mutual Funds*
Topic # 9 – *Real Estate Investment Trusts (REITs) & Infrastructure Investment Trusts (InvITs)*
Topic # 10 – *Investor Grievance Redressal Mechanism - SEBI Scores, NSE, BSE*
Topic # 11 – Resume Writing - 1 Session
Topic # 12 – Interview Preparation - 2 Sessions
Topic # 13 – Communication Skills - 2 Sessions
Topic # 14 – Group discussion - 1 Session
Topic # 15 – MCQs Test

> *(Other features and objectives to be achieved by both parties depending on the purpose of the MOU)*

3.   TERM OF MOU

3.1)   This MOU shall come into force from the date of signing by both the parties and shall remain valid for **One Year** and is extendable to two year(s) unless and otherwise terminated by either party as mentioned in Termination of MOU under Clause (4).

3.2)   This Agreement will be automatically renewed at the end of the term of MOU for a further period no lesser than the term of MOU, until and unless 3 month(s) before the expiry of the term of MOU either Party notifies the other Party in writing of its intention not to renew the same. *(This point is applicable if the MOU is agreed to be renewed or if it is continuous in nature).*

3.3)   This MOU at the option of the Parties can be renewed by means of a simple exchange of letters.

4.   TERMINATION OF MOU:

Either of the Parties may terminate this MOU upon 30 calendar days' notice in writing without assigning any reason(s) whatsoever after specifying that the same is terminated under this clause. During the notice period and in the event of termination under this clause both the Parties shall continue to honour their obligations arising out of this MOU up to the date of such termination. Any act on the part of both the parties after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU.

5.   RELATIONSHIP BETWEEN PARTIES:

5.1) This Agreement is entered into by the Parties on a *'Principal to Principal'* basis. The Parties agree that in performing their respective responsibilities pursuant to this Agreement they are independent contractors and their Representative/s are not agents or employees of the other Party for tax purposes or any other purposes whatsoever, and are not entitled to each other's employee benefits.

5.2) Each Party assumes full responsibility for the acts and omissions of its Representative/s and neither Party has the authority to make commitments, enter into contracts on behalf of, bind or otherwise obligate the other Party in any manner whatsoever.

5.3) Each Party is solely responsible for the compensation of its personnel and payment of workmen's compensation, disability and other deductions, labour and welfare benefits, insurance and similar benefits and for the withholding of any taxes.

5.4) Neither Party shall assign or transfer all or any of its rights, benefits or obligations under the MOU without obtaining other Party's prior written approval.

5.5) This MOU constitutes the entire MOU between the Parties including all the annexures with respect to the subject matter hereof and supersedes all prior written MOUs, Letter of Intent, understandings and negotiations, both written and oral, between the Parties with respect to the subject matter of this MOU. Neither this MOU nor any provision hereof is intended to confer upon any person other than the Parties to this MOU any rights or remedies hereunder.

5.6) Any provision of the MOU may be amended or waived if, and only if such amendment or waiver is in writing and signed mutually by both the parties.

5.7) Notwithstanding anything contained in this MOU, neither Party shall be held liable for any default or delay in performance of any obligation under the MOU on account of any reason beyond its reasonable control, including but not limited to fire, flood, casualty, lockout, strike, labour disputes, industrial action of any kind, unavoidable accident, breakdown of equipment, national calamity or riot, Act of God, the enactment of any Act of Parliament or the act of any other legally constituted authority, changes to the rules, or default of third party or any cause or event, arising out of or attributable to war, other than shortage or lack of money.

6. OBLIGATIONS OF THE PARTIES:

Obligations of Party of First Part:

- Providing professional training to students for financial investments.

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- Enhancing soft skill of students through interactive training sections.
- Providing practical guidelines to staff and students for financial investments

Obligation of Party of Second Part:
- Providing access to students
- Providing infrastructure for the training programs
- Providing an administrative support system

7. MUTUAL REPRESENTATIONS AND WARRANTIES:

This MOU is being executed by the Parties hereto on the basis of their representations and warranties given to each other, including that:

7.1) They are fully authorized and entitled to enter into this MOU and are not subject to any obligation or disability which will or might prevent them from complying with and performing all the conditions and obligations to be complied with and performed under this MOU;

7.2) The persons executing this MOU on its behalf have express authority to do so, and, in so doing, bind the respective Parties thereto. Further, the performance of this MOU has been duly authorized by all necessary action and compliances and this MOU is a valid and binding obligation of both the Parties, enforceable in accordance with its terms;

7.3) They will not incur any liability on behalf of, nor pledge the other Party's credit without its prior written approval; nor will they assign this MOU in any manner whatsoever;

7.4) They will not do anything that would affect or cause any warranty, representation or undertaking by them to be or become untrue or incapable of being fulfilled;

7.5) They will not at any time do anything detrimental to the other Party, nor will they indulge in any activity or participate in any transaction which is likely to jeopardise, applicability of this MOU, nor will they do any act, matter, deed or thing during the term of this MOU which is prohibited by or which is contrary to the provisions of any applicable laws, or that is in any manner prejudicial to the interests of each other;

7.6) They have not and will not violate or infringe the rights of any third party, including property, contractual, employment, trade secrets, proprietary information, non-disclosure rights, or IP and shall not violate any applicable laws;

7.7) They have not and will not use/copy, trademarks, service marks, any tag line, any text, photos, pictures, images, brand logo, labels, trade dressing,

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product, services, operations of the other Party without its prior written permission;

7.8) They will diligently safeguard and treat as confidential information all technical, commercial, economic, regulatory and business information which may come to their knowledge by virtue of this MOU;

7.9) They will at all times perform their duties and obligations herein to the best of their abilities;

7.10) They will provide the other Party with such information and/or assistance as is reasonably required by the other Party for the performance of its obligations under this MOU;

7.11) They have carefully reviewed this MOU and have consulted with such advisors as they consider appropriate in connection with this and are not subject to any covenants, or restrictions, including without limitation any covenants, or restrictions which would be breached or violated by entering into this MOU;

7.12) They have obtained all necessary approvals, consents, licenses and authorizations to enter into this MOU and to perform and carry out its obligations hereunder and further those necessary approvals, consents, licenses and authorizations will be promptly renewed and be in full force and effect during the term of this MOU;

7.13) None of the representations, warranties or statements contained in this MOU contain any untrue statement of a material fact or omits to state any material fact necessary in order to make any of such representations, warranties or statements not misleading and there is no other information which has not been disclosed to the other Party which can prejudice any right, title, claim, privilege and interest of that Party under this MOU.

8. **INTELLECTUAL PROPERTY RIGHTS:**

Both the parties acknowledge all the IPR rights of each other and nothing contained in this MOU shall confer any rights on each other and undertake not to use the IP in conjunction with any other activities on its behalf and shall never represent itself to be the proprietor of the IP of the other, except as may be or specifically permitted.

9. **CONFIDENTIAL INFORMATION:**

Confidential information shall mean any information furnished by either one party to the other either directly or indirectly in writing, orally including and without limitation any documents, prototypes, media, samples and documentation. Confidential information shall also include without limitation any materials, trade secrets, intellectual property, know-how, proprietary

information, financial and operational information and all other non-public information, analysis, reports, studies, summaries, extracts or other documentation, data or material relating to the current and /or future operations or activities of either Party. Both the Parties agree to keep confidential all such information and shall not disclose the same, either in whole or in part to any person or any third party without written consent of the other. Both the Parties further agree that they shall not during the term of this MOU and for a period of ___ years thereafter, disclose to any person any secret or confidential information with respect to matters of the other in its possession or which either Party may come to know during the term of this MOU.

10. **SEVERABILITY:**

The invalidity or unenforceability of any provisions of this MOU in any jurisdiction shall not affect the validity, legality or enforceability of the remainder of this MOU in such jurisdiction or the validity, legality or enforceability of this MOU, including any such provisions, in any other jurisdiction, it being intended that all rights and obligations of each of us shall be enforceable to the fullest extent permitted by law.

11. **INDEMNITY:**

Parties hereby expressly agree to indemnify and keep indemnified each other at all times and make good any loss, damage, suffered or incurred by each other due to any wilful act by the staff/employee/personnel/representative of the other party, in the performance of their duties and obligations. Parties further agree to indemnify and keep indemnified each other from and against any loss, damage or liability arising as a result of any act of omission or commission or in respect of non-observance of any statutory requirement with respect to this MOU.

12. **GENERAL PROVISIONS:**

12.1) No change, amendment or modification of this MOU shall be valid or binding upon the Parties hereto unless such change, amendment or modification is in writing and duly executed by the Parties hereto.

12.2) This MOU shall be binding on the Parties and their respective successors and permitted assignees. Each of the Parties to this MOU may not assign its rights or obligations under the MOU to any other Person, except with the prior written consent of the other Party or in accordance with the terms of this MOU which consent shall not be unreasonably withheld.

12.3) This MOU may be executed in several counterparts, each of which shall be deemed an original, but all of which shall constitute one and the same instrument. This MOU may contain more than one counterpart of the

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signature page, and this MOU may be executed by affixing such signature pages executed by the Parties to one copy of the MOU; all such counterpart signature pages shall be read as though one, and they shall have the same force and effect as though all of the signatories had signed a single page. Electronic signature of this Agreement by PDF, JPEG or other electronic means shall be deemed to be originally signed counterpart of this MOU.

13. LAW & JURISDICTION

Any disputes arising out of, this MOU shall be governed by and construed in accordance with the laws of India.

13.1) Each of the Parties agree that if any dispute(s) or difference(s) shall arise between the Parties in connection with or arising out of this MOU, the Parties shall attempt, for a period of thirty days from the receipt of a notice from the other Party of the existence of a dispute(s), to settle such dispute(s) by mutual discussions between the Parties. If the said dispute(s) cannot be settled by mutual discussions within the thirty-day period provided above, either Party may refer the matter to Arbitrator(s).

13.2) Any divergence or difference derived from the interpretation or application of the MOU shall be resolved by arbitration between the parties as per the Arbitration and Conciliation Act, 1996 or any of its subsequent amendments. Both the Parties will mutually appoint a Sole Arbitrator after mutual discussion as per the Arbitration and Conciliation Act, 1996 or any of its subsequent amendments. The Arbitration Proceedings shall be in English. During the conduct of arbitration proceedings, the Parties shall bear the cost of the proceedings. Eventually, all costs and expenses of the Arbitration shall be borne by such Party in such manner as awarded by the Arbitral Tribunal.

14. COMMUNICATION:

Each notice, demand or any other communication given or made under this MOU shall be in writing and delivered or sent to the relevant Party at its postal address or e-mail ID given or such other address or e-mail IDs as the addressee has by seven [7] calendar days prior to the written notice specified to the other Parties. Any notice, demand or other communication so addressed to the relevant Party shall be deemed to have been delivered: -

if delivered in Person or by messenger, when proof of delivery is obtained by the delivering party,

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14.1) if sent by post upon dispatch and receipt of acknowledgment from postal authorities or online acknowledgement status on the official website of the relevant postal authorities, following the posting, and

14.2) if given or made by e-mail, upon dispatch and the receipt of a read report.

IN WITNESS WHEREOF, each of the Parties hereto entered into this MOU the day and year herein above written and has caused this MOU to be executed by its duly authorized representative(s).

SIGNATURE AND NAME OF PARTIES:

Signature *Shailja*	Signature *(R)Singh*
Name: **Shailja Mishra**	Name: Dr. Ravish (R. Singh
Designation: **Deputy Manager**	Designation: Principal

eClerx

Memorandum of Understanding (MOU)
between
eClerx Services Limited and **Thakur Ramnarayan College of Arts and Commerce** Mumbai

This Memorandum of Understanding ("MOU") is entered into on **24-May-23** by and between **eClerx Services Limited ("eClerx")**, a company incorporated under the laws of India with its registered office at Sonawala Building, 1st Floor, 29 Bank Street, Fort, Mumbai, 400023, Maharashtra, India and **Thakur Ramnarayan College of Arts and Commerce**, a university established under the laws of India with its registered office **Thakur Ramnarayan Educational Campus, S.V. Road, Dahisar (East), Mumbai-400068**

Purpose

The purpose of this MOU is to establish a partnership between **eClerx** and **Thakur Ramnarayan College of Arts and Commerce)** to enhance the employability of students of the university through skill-based training in Investment Banking.

Agreement

1. eClerx shall provide a program outline of key skills required by the company to **Thakur Ramnarayan College of Arts and Commerce.**
2. **Thakur Ramnarayan College of Arts and Commerce** shall include the skill-based content as outlined in Annexure 1 in its curriculum for final year students (BCom , BA , B.A.M.M.C.,BMS,BBI, BAF, BVOC, FMS,). This is subject to the approval of the university's academic council/Management.
3. **eClerx** may offer apprenticeship, projects, and job opportunities to the students of **Thakur Ramnarayan College of Arts and Commerce** who have successfully completed the skill-based content provided by **eClerx** and clear the assigned assessment & Interviews. For sake of clarity, both the parties agree and understand that **eClerx** is under no obligation to offer any employment or recruit any of the candidates showcased by **Thakur Ramnarayan College of Arts and Commerce** . **eClerx** shall in its sole discretion decided if it wants to employee/recruit or not any of the candidates showcased by **Thakur Ramnarayan College of Arts and Commerce**. The selection process of the suitable candidates will be governed by **eClerx**. In addition, Number of Candidates and the stipend payable to each candidates shall be the discretion of **eClerx.**
4. **Thakur Ramnarayan College of Arts and Commerce** shall facilitate the placement of its students in **eClerx** and other companies by organizing campus recruitment drives, job fairs, and other placement-related activities.
5. The duration of this MOU shall be 2 years from the date of signing. Either Party may terminate this MOU by giving thirty days prior written notice to the other party. Any act on the part of **Thakur Ramnarayan College of Arts and Commerce** or **eClerx,** after termination of this agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU. This MOU may be extended / renewed / amended with mutual consent of the Parties, formalized by a written amendment to this MOU, signed by both the Parties.
6. **Thakur Ramnarayan College of Arts and Commerce** agrees that **eClerx** is not obliged because of this MOU to recruit any fixed number of candidates from the University.
7. eClerx may propose any updation in syllabus of program or curriculum subject to approval by the **Thakur Ramnarayan College of Arts and Commerce** and if required **eClerx** may also suggest changes as and when required.
8. Eclerx assumes no liability for any Indirect, consequential, special, incidental or punitive damages under this MOU.

Confidentiality

Thakur Ramnarayan College of Arts and Commerce shall use Information for the purposes authorized by this MOU and for no other purpose. **Thakur Ramnarayan College of Arts and Commerce** will enter into a Non-Disclosure Agreement (NDA) with eClerx upon commencement of the MOU. All information exchanged between **eClerx** and **Thakur Ramnarayan College of Arts and Commerce** under this MOU shall be treated as confidential and shall not be disclosed to any third party without the prior written consent of the other party.

Governing Law and Dispute Resolution

This MOU shall be governed by and construed in accordance with the laws of India and the Courts of Mumbai shall have exclusive Jurisdiction in India with regard to any questions, claims or disputes arising out of or in connection with this MOU. Any dispute arising out of or in connection with this MOU shall be resolved amicably by the parties. If the parties are unable to resolve the dispute amicably within 10 days from the date of the dispute, the dispute shall be referred to arbitration in accordance with the Arbitration and Conciliation Act, 1996.

Severability

The provisions of this MOU are severable, and if any provision of this MOU is found to be invalid, void or unenforceable, the remaining provisions will remain in full force and effect.

Signatures This MOU shall be executed in two counterparts, each of which shall be deemed an original, and both of which together shall constitute one and the same agreement. The MOU shall come into effect on the date of the last signature below.

Office Address
eClerx Services Limited
Building # 11, 4th, 5th & 6th Floor,
K Raheja Mindspace, Plot # 3,
TTC Industrial Area, Thane Belapur Road, Airoli,
Navi Mumbai – 400 708, Maharashtra, India.
Ph: +91 (022) 4183 2777 | Fax : +91 (022) 4194 3292
www.eClerx.com

Registered Office
eClerx Services Limited
Sonawala Building, 1st Floor, 29 Bank Street, Fort,
Mumbai - 400 023, Maharashtra, India.
Ph: +91 (022) 6614 8301 | Fax: +91 (022) 6614 8655
E-mail ID: contact@eClerx.com | www.eClerx.com
[CIN: L72200MH2000PLC125319]

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For eClerx Services Limited:

[signature]

Andrews Simon
Head – Talent Acquisition
Associate Principal
Date - 24-May-23

For **Thakur Ramnarayan College of Arts and Commerce**:

[signature]

[Dr. Ravish R.Singh, Principal]
[Date - 24-May-23]

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Annexure 1
Basics Of Financial Market

Sr.No	Topics	Description	Hours
	Introduction		
1	Types of Financial Markets	Learners will be able to learn: Stock Market Bond Market Foreign Exchange Market (Forex Market): Commodity Market: Derivatives Market:	
2	▪ **Market Participants & their Function**	It covers a wide range of topics: - Understanding the structure and organization of financial markets, including the primary and secondary markets, exchanges, over-the-counter (OTC) markets, and electronic trading platforms. - Familiarizing with various types of financial instruments, such as stocks, bonds, options, futures, and derivatives, and understanding their characteristics, risks, and uses. - Identifying and understanding the roles and functions of different market participants, including institutional investors, individual investors, brokers, dealers, market makers, exchanges, regulators, and other stakeholders. - Learning about the mechanics of market operations, including order types, order routing, trade execution, settlement, and clearing processes. - It also covers details related Types of banks, Brokers, Dealer and agents, custodians, clearning house, exchange, regulators, depository, assest managers, agent bank and hedge funds	12-20 hrs
	Types of Banks (Commercial / PB / IB)		
	Brokers, Dealer and Agents		
	Custodians		
	Clearing House		
	Exchange		
	Regulators		
	Depository		
	Asset Managers		
	Agent bank / Participant bank		
	Hedge Funds		
3	Risks & Types of risk (Systematic & Unsystematic)	This topic will cover Market risk, Credit risk, Liquidity risk and operational risk. Several types of market risk that participants will learn: Equity Risk; Interest Rate Risk; Foreign Exchange Risk; Commodity Price Risk;Credit Risk; Liquidity Risk; Regulatory Risk; Systemic Risk.	
	Products	Topic will cover both traditional financial assets as well as derivative products. Traditional Financial Assets: Stocks or equities: Bonds or fixed-income securities; Learners should be able to : Demonstrate the knowledge of the regulatoryframework for financial derivates Demonstrate the knowedge of the operations of derivatives exchanges, and be able to compare and constrast exchange traded and over the counter instrument. Demonstrate the detailed knowledge of the different types of derivative products Demonstrate the detailed understanding of	
	▪ **Financial Assets**		
	Bonds		
	Loans		
	Equity		
	Mutual Funds		
	▪ **Derivative Products**		
	Future		
	Forwards		
	Options		
	Swaps		

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4	Investment Banking (comprehensive description)		the variables which influence the value of such derivates and the relationship of financial derivates to their underlying assests.
	Structure		
	Front Office		Learner should be able to learn: Concept of investment banks Importance of investment banking structure of investment banking functions of investment banking Role of investment banking
	- Middle Office		
	Back Office		
5	Shared Services		
			Learners should be able to : Learn shared services in financial market which includes Data Management & MIS Wealth Product Control Financial Control Taxation Legal Documentation - IB services in Primary, Secondary Markets - Sell Side / Buy Side

Communication				
Sr.No	Topics	Subtopics	Description	Hours
1	Basics of Communication	Understanding Communication		2
		Types of Communication		
		Barriers in Communication		
		Overcoming Barriers		
2	English Components	Reading Comprehension	This involves reading a passage or a paragraph and answering questions related to it. It tests your ability to understand and interpret written text, and may require you to infer meaning, identify the main idea, or draw conclusions from the passage.	6
		Vocabulary	This includes word meanings, synonyms, antonyms, idioms, and phrases. It tests your knowledge of English words and their usage in different contexts.	
		Grammar	This covers topics such as parts of speech, tenses, subject-verb agreement, sentence structure, and punctuation. It tests your understanding of English grammar rules and your ability to apply them correctly.	
		Writing Skill	This may include essay writing or paragraph writing. It assesses your ability to express your thoughts clearly and coherently in writing, and your skills in organizing and presenting information effectively.	

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	Comprehension and Critical Reasoning	This may involve passages or statements that require critical analysis and evaluation. It tests your ability to understand and analyze complex information, and draw logical inferences.	
	Error Spotting	This involves identifying and correcting errors in sentences, such as grammatical errors, spelling errors, or punctuation errors. It tests your attention to detail and accuracy in language usage.	
	Synonyms and Antonyms	This includes questions on finding synonyms (words with similar meanings) and antonyms (words with opposite meanings). It tests your vocabulary skills and ability to discern word meanings in different contexts.	
	Passage Completion	This may involve completing a given passage by filling in the blanks with appropriate words or phrases. It tests your ability to understand the context and use appropriate language to complete the passage.	
	Cloze Test	This involves filling in the blanks in a passage with appropriate words or phrases. It tests your ability to understand the context and use contextual clues to fill in the gaps.	

Excel Training

Duration: 8 Hours

Topic	Details	Hours
Lookup, Text, Logical, Category Functions	Vlookup Functions	1.5
	Hlookup Functions	
	Match Functions	
	Index Functions	
	Combining all these Functions	
Conditional Formatting	Conditional Formatting	2
	Format the range as per condition	
	Editing conditional Formatting.	
	Formula based Conditional Formatting	
Data Validation	Specifying a valid range of values for a cell	1.5
	Specifying a list of valid values for a cell.	
	Specifying custom validations based on formula for a cell	
	Creating Drop down list (Simple and Conditional)	
Managing Table	Managing Table	1
Latest Excel Functions	Latest Excel Functions	
Important Excel Tools	Important Excel Tools	
Advanced Filter	Advanced Filter	
Pivot Table	Understanding a Pivot Table	2
	Data for a Pivot table	
	Creating a Pivot table	
	Add, copy, rearrange, and remove fields	
	Add a calculated field	
	Using the Pivot table filters	
	Changing Pivot table filters	
	Modifying the Pivot Table placement	
	Change Active Field settings	
	Pivot Table options	

	Change the Pivot Table layout	
	Change the Pivot Table design	
	Change the Pivot Table Tools design style options	
	Crating Pivot Charts	
Charts & Dashboards	Charts & Dashboards	
Total Hours		8

3) INDUSTRIAL VISIT TO CHANDIGARH-KULLU-MANALI

From the 10th to the 17th of January 2023, an enriching industrial visit was meticulously organized to the captivating destinations of Chandigarh, Kullu, and Manali. The primary aim of this excursion was to provide students from self-financed courses, including B.M.S, B.Com (A & F), B.A.M.M.C, B.Sc. I.T, and B.Sc. C.S., with a valuable opportunity for practical exposure and enjoyment.

The visit commenced with an insightful trip to INDO FARM INDUSTRY in Chandigarh, where students were exposed to real-world industrial processes, offering them a firsthand understanding of various operations.

The itinerary also included a visit to the renowned Rock Garden, a unique sculpture garden entirely crafted from discarded industrial and household items. This artistic wonder served not only as a visual delight but also as an inspiring example of creativity and sustainability.

An adventurous trek to the Hadimba Devi Temple, an ancient cave temple dedicated to Hadimba Devi, provided students with a glimpse into the rich cultural and spiritual heritage of the region. Additionally, local sightseeing of the Tibetan Monastery added to the cultural immersion experience.

In Kullu, students had the privilege of visiting a Shawl Factory, gaining insights into the traditional craftsmanship and skills that go into creating these exquisite textiles.

However, the industrial visit wasn't just about learning; it also featured enjoyable activities such as relishing the snow-capped landscapes and partaking in snowfall at a snowpoint. The evenings were filled with warmth as students gathered around bonfires and enjoyed melodious music, creating lasting memories of camaraderie and fun.

In essence, this industrial visit served as a well-rounded educational and recreational experience, blending practical exposure with cultural enrichment and fun activities. It not only expanded students' horizons but also fostered a sense of unity and adventure among them, making it a truly memorable and enriching journey.

REPORT OF THE INDUSTRIAL VISIT TO CHANDIGARH-KULLU-MANALI
Tuesday, 10th January 2023 – Tuesday, 17th January, 2023
ORGANISED BY
THAKUR RAMNARAYAN COLLEGE OF ARTS AND COMMERCE

BACKGROUND

- **Reason/Objective**- The objective was to give the students an experience based learning and to know more about the industries regarding how they operate and carry out business production.
- **Conducted under**- The program was conducted by a team created under the CEEP committee.
- **Usefulness**- The program was conducted to cater the Co-Curricular needs of students.
- **Expected Outcome**- The expected outcome of the program was the students getting a better understanding of theoretical concepts through practical learning and observation.
- **Expected to increase**- The program aimed at encouraging the students to take up interest in the Co-Curricular activities along with academics.

BRIEF INTRODUCTION OF INDUSTRIAL VISIT

Industrial visit was organised from 10th January-17th January 2023 to Chandigarh-Kullu-Manali with an intention of providing practical exposure to production and other methodologies to the students of the self financed courses viz. B.M.S, B.Com (A & F), B.A.M.M.C, B.Sc. I.T, B.Sc. C.S.

On the 1st Day i.e **10th January, 2023**, Students boarded the Paschim Express train from Mumbai Central Station, the first day was spent travelling.

On the 2nd Day i.e **11th January, 2023**, students reached Chandigarh Station at 3:30 pm. Students were settled in Hotel Classic Residency at Chandigarh. Students rested on that day after the long journey.

On the 3rd Day i.e **12th January, 2023**, Students checked out the hotel and went for an educational visit to INDO FARM industry. They learnt about the production and processing of machineries required for farming. Enroute lunch and local sightseeing of Rock Garden – a sculpture Garden completely built of industrial & home waste & thrown - away items, and visit to local Chandigarh Market & transfer to Manali by bus.

On the 4th Day i.e **13th January, 2023** Students reached Manali and checked in at Grand Krisa Resort & Spa at Manali. After lunch, students went on an adventurous walk towards Hadimba Devi – an ancient cave temple dedicated to Hadimba Devi, local sightseeing of Tibetan Monastery are known for their rich handicrafts. Students also visited the Mall Road market and enjoyed SnowFall. In the evening, enjoy a bonfire at the hotel. Overnight in Manali.

On the 5th Day i.e **14th January, 2023** Students enjoyed at the Snow point and the spectacular drive through the snow.In the evening, students enjoyed fun & music at the hotel. They Spent Overnight at Manali.

On the 6th Day i.e **15th January, 2023** Students reached Kullu and enjoyed some adventure sports. They also visited Shawl Factory and enjoyed shopping.

On the 6th Day i.e **16th January, 2023** Students boarded the train Paschim Train from Chandigarh to Mumbai.

On the 7th Day i.e. **17th January, 2023** Students reached Mumbai safely.

OBJECTIVES OF EVENT

The main objectives behind the IV held was to
- To learn the various aspects of the manufacturing plant of "Machines required for Farming".
- To give the students an experience based learning and to know more about the industries regarding how they operate and carry out business production.
- To encourage students to participate in Co-Curricular activities along with academics.

DETAILS OF PARTICIPANTS

1.Number of faculty in-charge	05
2.Number of Students	110

CONDUCT OF THE EVENT

Notice No.: TTRCAC/DC/CEEP/057 of 2022-23 was circulated among faculty and students on 06/10/2022 through WhatsApp group.

Number of meetings held to organise the program	Details of the meetings
02	Meeting with the parents to give all the information related to IV and take undertaking forms. Meeting with the students to inform them about the flow of events and requirement for the IV.

The overall arrangements of IV were supervised by Principal, Administrative Officer, full time faculty members and executed by IV In-Charge.

SUGGESTIONS/COMMENTS.
- More such programs should be organised every year.
- Industrial visit was organised to increase the competency and understanding level of students.
- Number of Industries should be increased which can be more beneficial for the students.

BEST LIKED PART OF THE PROGRAM
- Active involvement from the participants along with faculty members.
- Sufficient time provided to all the participants to understand the industries.
- Location and the accommodation was good

OUTCOME
After the event,participants were able to:
- Gain insights about organisation of an event on a large scale.
- Discover the hidden facts of managing large scale industries
- Gain knowledge of manufacturing units.
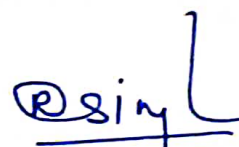
Ms. Sonali Devadiga

IV in-Charge

Ms. Prachi Singh

Chairperson, CEEP

Dr. Ravish Singh

Principal

4) INDUSTRIAL VISIT TO "BANGANGA TANK"

On the auspicious occasion of "National Tourism Day" on the 23rd of January 2023, the B.A. History Department at Thakur Ramnarayan College of Arts and Commerce orchestrated an engaging field trip to the historic Banganga Tank. This enlightening excursion commenced at 6:30 a.m. and concluded at 4:00 p.m., providing students from the BA (History) Degree College with a unique and educational experience.

The primary objective of this field trip was to commemorate National Tourism Day while offering students a chance to explore and connect with the rich historical and cultural heritage of the Banganga Tank and its surroundings. This iconic location holds deep historical significance, making it an ideal choice for an educational outing.

Students had the privilege of immersing themselves in the history and legends associated with the Banganga Tank, gaining insights into its architectural marvels, and appreciating its cultural importance. The trip also provided an opportunity for students to witness the symbiotic relationship between history and tourism, as they learned about the role of heritage sites in attracting tourists and preserving cultural legacies.

As participants in this excursion, students not only expanded their knowledge but also enriched their practical understanding of historical sites and their significance in contemporary times. The trip fostered a sense of appreciation for the historical and cultural treasures within our nation.

In summary, the B.A. History Department's field trip to Banganga Tank, organized on National Tourism Day, was a meaningful and enlightening experience for students. It celebrated the fusion of history and tourism while encouraging students to connect with their cultural roots and heritage, ultimately contributing to their holistic development as learners and responsible citizens.

Revision: A

Activity Report

National Tourism Day

By Ms. Sonam Singh
Date: 23 January 2022

Time: 6:30 a.m. to 4:00 p.m.

BACKGROUND

• **Reason/Objective:** The objective was to create awareness amongst all the participants regarding Heritage site and pilgrimage in Maharashtra

• **Conducted under:** The program was conducted by BA (History) department under CEEP.

• **Usefulness:** The program was conducted to generate value and importance for Heritage sites among the participants.

• **Expected Outcome:** The expected outcome of the program was to understanding the culture of Maharashtra

• **Expected to increase:** The program aimed at spreading awareness about Indian tradition and ritual.

BRIEF INTRODUCTION:

B.A History Department of Thakur Ramnarayan College of Arts and Commerce had organized a field Trip to Banganga Tank on the occasion of "National Tourism Day " on 23 January 2023 from 6:30am. to 04:00 p.m. It was attended by the students of BA (History) Degree College. The program aimed at spreading awareness about the importance of Indian culture and tradition.

The resource person for the field trip was Sonam Singh, a B.A faculty. The facilitator briefed the participants on various types of rituals and methods of worship and its importance according to the Indian scriptures. Throughout the program, the participants also learned about the story of Banganga and the importance of walkeshwar temple. The resource person also visited iskcon temple and showed the kirtanas of devotees. The session was interactive as the participants interacted with the resource person and the field trip ended with questions and answers and discussions on the beauty of Indian culture. Participants asked a variety of questions to the resource person which were satisfactorily answered.

OBJECTIVES OF ACTIVITY:

- To spread awareness of Indian culture.
- To understand the deep philosophy of Hindu ritual.
- To respect all Indian culture and traditions.
- To create awareness about unity in diversity.

DETAILS OF PARTICIPANTS:

Number of faculty members attended	1
Number of students attended	11
TOTAL	13

CONDUCT OF THE ACTIVITY:
Notice No.: TRCAC//DC/CEEP099/2022-23 was circulated among faculty and students 20/01/2023 through WhatsApp group.

SUGGESTIONS/COMMENTS:
- Frequency of such programs should be increased.

BEST LIKED PART OF THE ACTIVITY:
- Active involvement from the participants.
- Highly engaging facilitator.
- Significance of the topic enhanced.
- Opportunity to ask questions and get satisfactory responses.
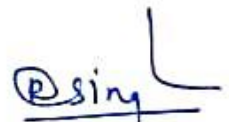
OUTCOME:
After the field trip, the participants were able to:
- Understand the importance of Indian culture and traditions.
- Understand the deep philosophy of Hindu ritual.
- Understand the beauty of Indian culture and traditions.

Sonam Singh
Event In- Charge

Dr. Ravish .R. Singh
Principal

5) VISHWA PARYATAN

Organized by the CEEP Committee, the "VISHWA PARYATAN" Street Play event held on September 24, 2022, from 12:30 p.m. to 01:00 p.m. in the college campus had a clear objective: to raise students' awareness about the significance of tourism and explore diverse ways to celebrate World Tourism Day. Meticulously planned and executed, the event aimed to actively engage students and equip them with the skills and perspectives necessary to thrive in our rapidly changing world, molding them into future-ready global citizens. The expected outcome was to inspire students to embrace travel as a means to expand their cultural knowledge and horizons. Moreover, the event was anticipated to not only encourage travel among students but also deepen their understanding of tourism's pivotal role in the economy. The Street Play, titled "Vishwa Paryatan," thoughtfully scheduled during students' break time, successfully entertained, enlightened, and inspired students, fostering a positive inclination toward post-pandemic travel and promoting responsible and culturally enlightened global citizenship.

REPORT ON
'VISHWA PARYATAN' Street Play

Organised By: CEEP
Date: 24th September, 2022
Time: 12:30 p.m. to 01:00 p.m.
Venue: College Campus

BACKGROUND

- **Reason/Objective-** The main objective was to make students aware of the importance of tourism and the different ways in which World Tourism Day can be celebrated
- **Conducted under-** The event was conducted by the CEEP Committee.
- **Usefulness-** The event was conducted to involve the students and make them future-ready global citizens
- **Expected Outcome-** The expected outcome of the event was to provide students with encouragement to travel and increase the scope of their cultural knowledge.
- **Expected to increase-** The event was expected to increase travel and an understanding of the importance of tourism in an economy.

BRIEF INTRODUCTION

The Thakur Ramnarayan College of Arts & Commerce organised a Street Play for the students of the college, titled 'Vishwa Paryatan' on account of World Tourism Day. The play was staged during the students' break to ensure maximum students could attend and enjoy it Students appreciated the effort and seemed positive to take on travel in the post-pandemic world.

OBJECTIVES OF EVENT

The main objectives behind the program held was to
- To make students aware about the benefits of travel.
- To encourage the students to travel more and expose themselves to various cultures from around the globe.

CONDUCT OF THE ACTIVITY

Notice No.: TRCAC/DC/CEEP/054 of 2022-23 faculty and students on 24/09/2022 through Whatsapp. The overall arrangements was supervised by the Chairperson of CEEP Committee and executed by the event incharges.

OUTCOME

After the event, students were able to:
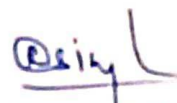
- Understand the importance of travel to develop ones' personality
- Identify the reasons, purposes and styles of travel.

Ms. Advitya Shrivastav
Event In-Charge

Ms. Prachi Singh
Chairperson, CEEP

Dr. Ravish R Singh
Principal

6) DIWALI OF CREATION

Under the supervision of CEEP, the B. Com Department organized a special activity titled "Diwali of Creation" on the 23rd and 24th of October 2022, with the aim of making the Diwali celebration unique and memorable.

Students were informed about the event through various channels, including the college website, Instagram page, and official notices. Notably, the event took place while students were at their homes during the Diwali vacation. The chosen theme for the event was "Mythology," which added a culturally rich dimension to the activities.

Three engaging competitions were organized for the students:

Rangoli Making

Diya Decoration

Lantern Making

Judging for these competitions was based on the expressive ideas and creativity demonstrated by the students in their rangolis, diya decorations, or lanterns. To recognize and reward outstanding creativity, three prizes were awarded for each of these three activities. Winners received certificates in recognition of their achievements.

The announcement of the results was facilitated through WhatsApp groups and prominently displayed on the college's Instagram page. This inclusive approach ensured that all participants and the wider college community could access and celebrate the creative talents of the students. Overall, the "Diwali of Creation" event successfully blended festive spirit with artistic expression, fostering a sense of cultural appreciation and creativity among the students, even while they were celebrating Diwali from their homes.

REPORT ON "DIWALI OF CREATION"
23rd and 24th OCTOBER, 2022
ORGANISED BY
B. COM DEPARTMENT OF
THAKUR RAMNARAYAN COLLEGE OF ARTS AND COMMERCE
By - CEEP

BACKGROUND

- **Reason/Objective-** The main objective was to make the occasion of Diwali a fascinating one by enhancing the creativity of students and conducting the activity from the comfort of the student's homes.
- **Conducted under-** The competition was conducted by B. Com Department under the supervision of CEEP.
- **Usefulness-** The competition was conducted to increase the creativity among students.
- **Expected Outcome-** The expected outcome of the competition was to increase the sense of Mythology on the auspicious festival of Diwali and to have an active participation of students to enrich their creativity.
- **Expected to increase-** The competition aimed at increasing imagination and innovation among the students.

BRIEF INTRODUCTION

The B. Com Department under supervision of CEEP organised an activity named as "Diwali of Creation" on 23rd and 24th October, 2022 to make the occasion of Diwali a special one. Students were notified about the event through the Website, Instagram page and Notice. On the day of the event, students were at their homes for Diwali vacation. The theme was Mythology.

There were three competitions which were organised for the students-
1. Rangoli making
2. Diya Decoration
3. Lantern making

The judging criteria were based on the expressive ideas and creativity behind the rangolis, diya decoration or lantern prepared by the students. There were 3 prizes declared for each 3 activities. Certificates were provided to the winners. The results were declared through WhatsApps group and also were displayed on the Instagram page.

OBJECTIVES OF EVENT

The main objectives behind the program held was to
- To create awareness about the importance of the Diwali festival among the students.

- To encourage students to come up with creative ideas, to express the theme 'Mythology' through Rangoli Making, Diya decoration and Lantern making.

DETAILS OF PARTICIPANTS

Number of faculty in-charge	02
Number of Participants	24
TOTAL	26

CONDUCT OF THE ACTIVITY

Notice No.: TRCAC/DC/CEEP/063 of 2022-23 was circulated among faculty and students on 20/10/2022 through WhatsApp group.
The overall arrangements were supervised by the chairperson of CEEP Committee and executed by the event incharges.

SUGGESTIONS/COMMENTS

- More such programs should be organised.
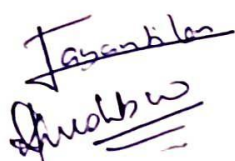
BEST LIKED PART OF THE PROGRAM

- Active involvement from the participants.
- Best and creative rangolis made by the students.

OUTCOME

After the event, the participants were able to:
- Bring out the creative expression in themselves.
- Understand how to use time effectively by undergoing the activity from their homes.

Mr. Jayantilal Suthar
Ms. Khushboo Bidawatka
Event In- Charges

Dr. Ravish R Singh
Principal

7) HUMAN CHESS DAY

Thakur Ramnarayan College of Arts & Commerce orchestrated a captivating "Human Chess Day," bringing together students from both the Degree and Junior College segments. The event was graced by the esteemed presence of Dr. Ravish R. Singh, the respected Principal, who served as the guest of honor and officially inaugurated the chess matches. The event drew an impressive crowd, with more than 150 students in attendance, showcasing the widespread interest and enthusiasm it generated.

The primary highlight of the day was a spirited chess competition, strategically organized to kindle and cultivate a deep-seated interest in the game among the students. Notably, faculty members from both the Degree and Junior College sections were also present, offering their support and encouragement.

The chess matches themselves were thrilling, featuring Ankit Kumar Vaishya (SYBMS) facing off against Aditya Gupta (SYJC), and Anchal Vishwakarma (TYBCOM) taking on Madhav Mishra (SYJC). These engaging matches not only promoted chess but also encouraged healthy competition and camaraderie among the students. Beyond the game, it provided an intellectual platform for strategic thinking and problem-solving, aligning perfectly with the college's commitment to fostering well-rounded student development.

REPORT ON
"Human Chess Day"

Organised By: CEEP
Date: 20th July, 2022
Time: 12:00 Pm-2:00 Pm
Venue: College Campus

BACKGROUND

- **Reason/Objective-** The main objective was to instil a passion for chess in the young minds.
- **Conducted under-** The event was conducted by the CEEP Committee (DC/JC).
- **Usefulness-** Chess is an incredibly beneficial game, because playing chess results in better brain function, improved memory and cognitive abilities and attention improvement.
- **Expected Outcome-** The expected outcome of the event was to develop tactical skills and practise strategic thinking.
- **Expected to increase-** The event was expected to improve the memory, planning skills and self-awareness.

BRIEF INTRODUCTION

The Thakur Ramnarayan College of Arts & Commerce had organised a Human Chess Day for the students of Degree and Junior College. The respected Principal Dr. Ravish R. Singh was present as guests of honour and inaugurated the game. More Than 150 students were present to witness the Event. A contest between Students of Degree and Junior College was organised to encourage students to develop the interest in chess. Degree and Junior Faculty members were also present.

Ankit Kumar Vaishya (SYBMS) played against Aditya Gupta (SYJC) whereas Anchal Vishwakarma (TYBCOM) played against Madhav Mishra (SYJC).

OBJECTIVES OF EVENT

The main objectives behind the program held was to
- To alert students about the beginning of the season of Inter-College Sports Events.
- To encourage the students to participate in sports activities.

DETAILS OF PARTICIPANTS

Number of faculty members present	12
Number of Student Participants	32
TOTAL	44

CONDUCT OF THE ACTIVITY

Notice No.: TRCAC/DC/CEEP/031 of 2022-23 was circulated to inform faculty and students on 18/07/2022 through Whatsapp. The overall arrangements was supervised by the Chairperson of CEEP Committee and executed by the event incharges.

SUGGESTIONS/COMMENTS

- The Event should be in an Open Area so that students can have a more clear view.
- More Participation could be invited.
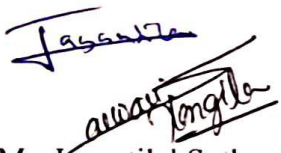
BEST LIKED PART OF THE PROGRAM

- Active involvement of Faculty In-charge and all Participating students.
- The handmade Dresses of all the pieces and the Chess Board itself.

OUTCOME

After the event, students were able to:

- See that they need to consider the consequences of their actions.
- Feel a sense of self-confidence and self-worth.

Mr. Jayantilal Suthar &
Ms. Sarwari Rangila
Event In-Charge

Ms. Prachi Singh
Chairperson, CEEP

Dr. Ravish R Singh
Principal

8) **POSTER MAKING COMPETITION**

Thakur Ramnarayan College of Arts & Commerce hosted an enthralling event known as "Human Chess Day," uniting students from both the Degree and Junior College sections. The occasion was graced by the esteemed presence of Dr. Ravish R. Singh, the highly regarded Principal, who assumed the role of the guest of honor and formally inaugurated the chess matches. The event garnered significant attention, with an impressive turnout of over 150 students in attendance, reflecting the widespread enthusiasm it generated.

The focal point of the day revolved around an exhilarating chess competition, thoughtfully structured to ignite and nurture a profound interest in the game among the students. It's worth noting that faculty members from both the Degree and Junior College segments enthusiastically participated, providing invaluable support and encouragement.

The chess matches themselves were nothing short of thrilling, featuring Ankit Kumar Vaishya (SYBMS) squaring off against Aditya Gupta (SYJC), while Anchal Vishwakarma (TYBCOM) challenged Madhav Mishra (SYJC). These riveting contests not only served to promote the game of chess but also fostered a healthy spirit of competition and camaraderie among the students. Beyond the realm of chess, the event served as an intellectual platform, promoting strategic thinking and problem-solving skills, which perfectly aligned with the college's steadfast commitment to nurturing well-rounded student development.

TRCAC/IP/06/FRM/07   Revision: A

REPORT ON POSTER MAKING COMPETITION
Saturday,18th June 2022
ORGANISED BY
THAKUR RAMNARAYAN COLLEGE OF ARTS AND COMMERCE
By - CEEP

BACKGROUND

- **Reason/Objective-** The main objective was to mark the occasion of World Environment Day for generating awareness of the environment and nature with the theme 'Only One Earth'.
- **Conducted under-** The competition was conducted by CEEP.
- **Usefulness-** The competition was conducted to spread awareness on nature.
- **Expected Outcome-** The expected outcome of the competition was to increase sensitivity towards climate change, inclusivity and the theme 'Only One Earth' prescribed by the United Nations.
- **Expected to increase-** The competition aimed at increasing awareness and sensitivity among students for our environment.

BRIEF INTRODUCTION

The CEEP committee organised a poster making competition on 18th June 2022, to mark the occasion of 'World Environment Day'. Students were notified about the event through the website, instagram page and notice. On the day of the event, students assembled in classroom 704 along with their resources. They were given one and half an hour (12.00 p.m. to 1.30 p.m.) for completing their art and half an hour (1.30 a.m. to 2.00 p.m.) was allotted to describe their idea behind the art to the judges. The judging criteria were based on the expressive ideas and creativity behind the posters prepared by the students. The results were declared through instagram post and also were displayed on the bulletin boards.

OBJECTIVES OF EVENT

The main objectives behind the program held was to
- To create awareness of the environment on account of World Environment Day.
- To encourage students to come up with creative ideas to express the theme 'Only One Earth' through Poster Making.

DETAILS OF PARTICIPANTS

Number of faculty in-charge	02
Number of Participants	14
TOTAL	16

CONDUCT OF THE ACTIVITY

Notice No.: TRCAC/DC/CEEP/021 of 2022-23 was circulated among faculty and students on 20/06/2022 through WhatsApp group.

The overall arrangements was supervised by the chairperson of CEEP Committee and executed by the event incharges.

SUGGESTIONS/COMMENTS

- More such programs should be organised.

BEST LIKED PART OF THE PROGRAM
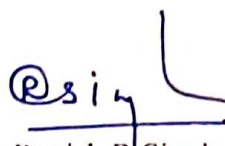
- Active involvement from the participants.
- Short Speeches delivered by the participants to express their ideas.

OUTCOME

After the event, the participants were able to:

- Bring out the creative expression in themselves.
- Understand how important it is to save nature.

Ms. Hridya Nair
Ms. Claret Chande
Event In- Charges

Dr. Ravish R Singh

Principal

9) MAKING MEMORIES

The College of Education and Extension Program (CEEP) orchestrated a delightful three-day cultural extravaganza aptly named "Making Memories." This unique event spanned from the 1st to the 6th of March 2023, with each day dedicated to a specific theme: Twin Day, Bollywood Day, and Traditional Day, respectively. Students were promptly informed about this vibrant celebration through the college's official WhatsApp group and a formal notice.

Each day of the event brought forth a distinct set of activities and experiences. On Twin Day, students enthusiastically dressed in matching outfits alongside their friends or classmates, fostering a sense of unity and connection. The subsequent day, Bollywood Day, saw the campus come alive with students donning costumes inspired by iconic Bollywood characters and dancing to the lively tunes of Bollywood music.

The grand culmination took place on Traditional Day, where students embraced the rich tapestry of India's diverse cultures. They adorned themselves in traditional attire representing their respective regions, bringing forth an array of delectable regional cuisine and melodious music that echoed their heritage. Beyond the surface, students eagerly shared stories, traditions, and cultural nuances, fostering a deeper understanding and appreciation for India's varied cultures.

Throughout the event, a range of engaging contests and activities were thoughtfully organized, adding an element of friendly competition and creativity to the celebration. Importantly, "Making Memories" went beyond mere entertainment; it served as a platform for promoting diversity, inclusivity, and cultural understanding among students. It was a resounding success in bringing the college community closer together and celebrating the rich tapestry of Indian culture.

REPORT ON MAKING MEMORIES
1st, 2nd & 6th March 2023
ORGANISED BY
THAKUR RAMNARAYAN COLLEGE OF ARTS AND COMMERCE

BACKGROUND

- **Reason/Objective-** The objective to Celebrate Twin day, Bollywood day and Traditional day is to help create a sense of community among students, faculty, and staff by bringing everyone together to participate in a shared cultural event.
- **Conducted under-** The event was conducted by CEEP.
- **Usefulness-** The event was conducted to promote and showcase the rich cultural heritage of India and also promote Indian culture and its entertainment industry through Bollywood day.
- **Expected Outcome-** The expected outcome of the event was for promoting diversity, inclusivity, campus engagement, and cross-cultural communication.
- **Expected to increase-** The activity aimed to increase active participation of the students towards cultural events.

BRIEF INTRODUCTION

CEEP had organised a 3-day cultural event named Making memories in which each day was celebrated as Twin Day, Bollywood day and Traditional Day on 1st, 2nd and 6th March 2023 respectively. Students were noticed about the event through the WhatsApp group and a Notice. On each of these days the students dressed up in matching outfits with their friends or classmates; danced to Bollywood music dressing up as any Bollywood characters; dressed up in traditional attire from their regions, brought food and music that represented their cultures, and shared stories and traditions with others. Various contests and other activities were also organised as a part of the event. The students enjoyed the event by promoting diversity, inclusivity, and cultural understanding among one another.

OBJECTIVES OF EVENT

The main objectives behind the programme held was to
- To showcase unity and togetherness among students.
- To celebrate the vibrant and colourful culture of Bollywood.
- To promote the diverse cultures and traditions of students in the college.

DETAILS OF PARTICIPANTS

Number of faculty in-charge	02
Number of Participants	60
TOTAL	62

CONDUCT OF THE ACTIVITY

Notice No.: TRCAC/DC/CEEP/124 of 2022-23 was circulated among faculty and students on 27/02/2023 through WhatsApp group.

SUGGESTIONS/COMMENTS

- More such programmes should be organised.

BEST LIKED PART OF THE PROGRAM

- Active involvement from the students of all departments.
- Showcased unity and togetherness among students.

OUTCOME

After the event, the participants were able to:

- Promote diversity, inclusivity, campus engagement, and cross-cultural communication.
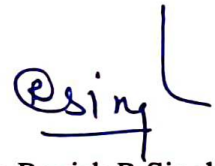
Ms. Hridya Nair

Event In-Charge

Ms. Prachi Singh
Ms. Sayali Pereira
Chairperson, CEEP

Dr. Ravish R Singh

Principal

10) MARATHI BHASHA DIVAS

Marathi Bhasha Diwas - The celebration of Marathi Bhasha Diwas was a concerted effort to create awareness among students about the significance, uses, importance, and beauty of the Marathi language. This special day was meticulously organized with the aim of inspiring students to enrich their knowledge and cultivate a deep affection for the Marathi language. The event saw enthusiastic participation from students in the Arts and Commerce disciplines.

To promote the cause of Marathi language, a series of engaging competitions were conducted on Marathi Bhasha Diwas, encouraging students across Thakur Ramnarayan College of Arts & Commerce (TRCAC) to actively participate. The event's inauguration was graced by distinguished chief guests, Mr. Vishal Bhatt and Ms. Prachi Kadam, who were warmly welcomed by TRCAC students through a captivating welcome dance performance.

To ensure fair judging and select deserving winners, esteemed judges were invited to preside over the various competitions held on the college campus. The judging panel included Mr. Nikhil Naik, responsible for evaluating the Open Mic Competition, and Mr. Kunal Naik, entrusted with assessing the Dance Competition and Fashion Show. Their expertise and discernment added a professional touch to the event, guaranteeing that the participants' talents were duly recognized and celebrated. Marathi Bhasha Diwas at TRCAC served as a platform not only to celebrate the language but also to nurture and showcase the talents and creativity of the students, fostering a deeper appreciation for Marathi culture and heritage.

REPORT OF "MARATHI BHASHA DIWAS"
27th February 2023
ORGANISED BY THAKUR RAMNARAYAN COLLEGE OF ARTS AND COMMERCE

By- CEEP Committee (DC/JC)

BACKGROUND

- **Reason/Objective-** The objective was to motivate TRCAC students. Considering the importance of the day and awareness about the use of Marathi language the college decided to take a step forward and organize Marathi Bhasha Diwas for TRCAC Students.
- **Conducted under-** The program was conducted by the CEEP Committee.
- **Usefulness-** The program was conducted to cater the Extra-Curricular needs of students.
- **Expected Outcome-** The expected outcome of the program was to make students aware about Marathi language and to raise their academic level.
- **Expected to increase-** The program aimed at encouraging the students to learn languages and take part in the Extra-Curricular activities along with academics.

BRIEF INTRODUCTION

- Marathi Bhasha Diwas - Celebrating Marathi Bhasha Diwas **was** celebrated to make the students aware about the need, uses, importance and virtue of our Marathi language. The day was organized to encourage students to enhance their knowledge and develop love for Marathi Language. Students of Arts and Commerce participated in the same.
- Various competitions were conducted on Marathi Bhasha Diwas to encourage the students of TRCAC.
- Chief guests were invited to inaugurate the event and were welcomed by the students of TRCAC through a Welcome dance.
- Chief guests for the event were Mr. Vishal Bhatt and Ms. Prachi Kadam.
- Judges were also invited to finalize the winners of the competition conducted in the college campus.
- Following were the judges of the competitions:
  1. Open Mic Competition – Mr. Nikhil Naik
  2. Dance Competition & Fashion Show – Mr. Kunal Naik

OBJECTIVES OF EVENT

The main objectives behind the program held was:

- To guide and motivate TRCAC students.
- To encourage students to participate in Extra-Curricular activities along with academics.

DETAILS OF PARTICIPANTS

1.Number of faculty in-charge	03
2.Number of Volunteers	60

CONDUCT OF THE EVENT

- Notice bearing No: TRCAC/JC-CEEP/121 of 2022-23 was circulated on the official WhatsApp group of the students on 22/02/2023.
- The overall arrangements were supervised by Principal, Administrative Officer, full time faculty members and executed by Event In-Charges.

SUGGESTIONS/COMMENTS.

- More such programs should be organized.
- Participation of the students can be increased by pre-planning the event.

BEST LIKED PART OF THE PROGRAM

- Active involvement from the participants.
- Excellent participation by CEEP students.

OUTCOME

After the event, Volunteers and participants were able to:

- Gain insights about the organization of an event for the importance and virtue of our state language i.e., Marathi.
- Awareness about the use of the Marathi language.

Ms. Sonali Devadiga
Ms. Soni Singh
Event in-Charge

Ms. Prachi Singh
Ms. Sayli Pereira
Chairperson, CEEP

Dr. Ravish Singh

Principal

PROBLEM SOLVING METHODS

1) FLIPPED CLASSROOM

The implementation of a Flipped Classroom approach is aimed at providing students with practical knowledge and enhancing their communication skills. This innovative teaching method involves reversing the traditional classroom model. In a Flipped Classroom, students are introduced to course materials, often in the form of video lectures or readings, before the actual class session. During class time, the emphasis shifts from passive listening to active engagement.

In this setting, students are encouraged to participate in discussions, problem-solving exercises, and collaborative activities. By preparing beforehand and coming to class with a foundational understanding of the subject matter, students are better equipped to engage in meaningful discussions, ask questions, and apply their knowledge in practical scenarios. Moreover, the Flipped Classroom fosters the development of communication skills, as students interact with their peers and instructors, share their insights, and express their ideas effectively. This approach not only promotes a deeper understanding of the subject matter but also equips students with valuable communication skills that are essential for their academic and professional growth.

2) TECHNOLOGY INTEGRATION

Thakur Ramnarayan College of Arts & Commerce is dedicated to fostering the effective integration of Information and Communication Technology (ICT) tools in both teaching and learning processes. The college boasts the availability of four dedicated computer labs, which serve as invaluable resources for students. These well-equipped labs offer students the opportunity to harness the power of ICT tools for various academic pursuits.

Furthermore, the institution takes proactive steps to support students pursuing a Bachelor's in Arts, Media, and Mass Communication (BAMMC) by maintaining an active and fully functional Media Lab. This specialized facility caters specifically to the unique needs of BAMMC students, providing them with hands-on experience in media-related projects and coursework.

In addition to these specialized facilities, Thakur Ramnarayan College encourages the widespread use of ICT tools within the classroom setting. By integrating technology into the curriculum, students benefit from enhanced engagement and access to a wealth of digital resources. This forward-thinking approach not only enriches the learning experience but also equips students with essential digital literacy skills that are invaluable in today's rapidly evolving educational and professional landscape. Thakur Ramnarayan College's commitment to promoting ICT tools underscores its dedication to providing a dynamic and technologically enriched learning environment for its students.

3) REMEDIAL COACHING

Thakur Ramnarayan College of Arts and Commerce offers Remedial Lectures designed to assist students who have received ATKT (Allowed to Keep Term) status in their semester exams. These specialized classes are a vital resource for students seeking to improve their academic performance and successfully clear their exams.

During these remedial sessions, subject teachers work closely with students, providing them with comprehensive notes tailored to the exam's requirements. Additionally, teachers share valuable strategies and techniques that can help students maximize their exam scores. These insights often include tips on effective study methods, time management, and how to approach exam questions strategically.

The primary objective of these remedial lectures is to empower students with the knowledge and confidence needed to excel in their exams. By addressing specific academic challenges and offering personalized support, Thakur Ramnarayan College ensures that all its students have the opportunity to enhance their learning outcomes and succeed in their academic endeavors.

THAKUR RAMNARAYAN COLLEGE OF ARTS & COMMERCE
Thakur Educational Trust's (Regd.)
ISO 21001:2018 Certified

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Mob: +91 902 902 6799 • Fax: 022 - 2925 1200
Email : admin@trcac.org.in • Website : www.trcac.org.in

TRCAC/DC/B.Com/001 of 2022-23   Date: 03/01/2023

NOTICE (DC)

ATKT Remedial lectures for SYB.Com (Sem-III)

This is to inform the ATKT students of SYB.Com, Sem III, that their remedial lectures for ATKT subjects are **planned from 04/01/2023**. All the lectures will be conducted in **class room no. 801 from 10:50 am to 11:40 am**. All the students of ATKT have to compulsorily attend the same.

DATE	DAY	SUBJECT	FACULTY
04.01.2023	WEDNESDAY	Introduction to Management Accounting	Mr. Jayantilal Suthar
11.01.2023	WEDNESDAY	Commerce - III	Ms. Khushboo Bidawatka
14.01.2023	SATURDAY	Business Law - I	Ms. Shweta Singh
18.01.2023	WEDNESDAY	Commerce - III	Ms. Khushboo Bidawatka
25.01.2023	WEDNESDAY	Accountancy and Financial Management – III	Ms. Daksha Choudary
28.01.2023	SATURDAY	Accountancy and Financial Management – III	Ms. Daksha Choudary
01.02.2023	WEDNESDAY	Advertising – I	Ms. Khushali Sanghvi
04.02.2023	SATURDAY	Advertising – I	Ms. Khushali Sanghvi
08.02.2023	WEDNESDAY	Business Economics - III	Ms. Reenu Yadav
11.02.2023	SATURDAY	Business Economics - III	Ms. Reenu Yadav
15.02.2023	WEDNESDAY	Foundation Course - III	Ms. Sonam Singh
22.02.2023	WEDNESDAY	Foundation Course - III	Ms. Sonam Singh
25.02.2023	SATURDAY	Business Law- I	Ms. Shweta Singh
01.03.2023	WEDNESDAY	Introduction to Management Accounting	Mr. Jayantilal Suthar
04.03.2023	SATURDAY	Introduction to Management Accounting	Mr. Jayantilal Suthar

Mr. Jayantilal Suthar
B.Com Co-ordinator

Dr. Ravish R. Singh
Principal

4) CASE STUDY METHODS

Thakur Ramnarayan College of Arts and Commerce places a strong emphasis on delivering education through Case Study-Based methods. This approach is particularly prominent in subjects such as Law, Business Communication, and Marketing. By incorporating a wide range of case studies into the curriculum, the college aims to provide students with practical insights into the subject matter and the dynamics of the corporate world.

In these subjects, students are exposed to real-world scenarios and challenges that professionals often encounter. These case studies serve as valuable teaching tools, enabling students to analyze complex situations, make informed decisions, and develop problem-solving skills. By delving into actual cases and examining the strategies and solutions employed by businesses and legal professionals, students gain a deeper understanding of how theoretical concepts are applied in practice.

Thakur Ramnarayan College's commitment to Case Study-Based education ensures that students not only grasp the theoretical aspects of their chosen disciplines but also acquire the practical knowledge and skills needed to excel in their future careers. This approach enhances the overall educational experience, equipping students with the tools and insights required to thrive in the competitive and ever-evolving corporate landscape.

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PRACTICAL PROBLEMS

Answer the given problems with suitable explanation :

1. X, an apprentice fitter, was injured while cleaning a dangerous part of a machine which had been manufactured abroad. The machine was unfenced while adjustments were made to it. Is the manager or occupier guilty of an offence ?

Ans. Yes; The manager or occupier is guilty of an offence as per Sec. 21 the Factories Act, 1948.

2. Kantabai, who is wife of Kashiram, was working in a textile factory the place of her husband for about half an hour everyday after 7 p.m. while the latter take meals brought by them. Whether there is violation of any provision of the Factory Act, 1948 ?

Ans. Yes; There is violation of Sec. 66(i).

3. Anil is the owner of a concern manufacturing cigars, 20 persons employed in the concern. Of these 20 employees, one is a graduate for supervising the work and another an apprentice learning work The remaining 18 are employed not on the time wage system, but the piece work system. Is the concern a factory within the meaning that term under the Factories Act, 1948 ?

Ans. Yes; [Sec. 2(m)]

4. An employer need advice to provide following facilities to his factory workers : (a) Canteen facility (b) Rest room (c) Lunch room (d) F Aid facility (e) Creches (f) Washing facility

5. An employer has provided safety measures to his workers, but fa to give training to use safety measures. Because of no proper use safety measure one of the employees was injured. Decide who s be held liable ? Why ?

Ans. Employer is liable.

5) MENTORING FOR THIRD YEAR STUDENTS

Thakur Ramnarayan College of Arts & Commerce places a strong emphasis on student mentoring, particularly for third-year students across all courses. These mentoring sessions are designed with two key objectives in mind.

Firstly, they serve as a valuable guidance platform for students as they navigate the critical juncture of selecting a career path. The mentors, who are experienced teachers selected from various departments, provide individualized support and insights to help students make well-informed decisions about their future careers. These mentors offer advice on academic and career choices, helping students align their skills and interests with potential career opportunities.

Secondly, the mentoring program is geared towards fostering holistic development in students' daily lives. It goes beyond academic guidance to address various aspects of personal and professional growth. This includes honing essential life skills, enhancing communication and interpersonal abilities, and nurturing a sense of self-confidence and self-awareness.

Each mentor typically oversees a group of approximately 30 students. This manageable size allows for more personalized interactions, ensuring that students receive the attention and support they need. Thakur Ramnarayan College's commitment to mentoring underscores its dedication to nurturing well-rounded individuals who are not only academically successful but also well-prepared to thrive in their chosen careers and in life overall.

STUDENT MENTORING HANDBOOK
TRCAC/IP/02/INT/02

MENTOR NAME :   Ms. Sumathi Rajkumar

DEPARTMENT :   B.Sc. C.S.

SEMESTER :   V & VI

ROLL Nos From: 2007001 TO 2001022

ACADEMIC YEAR   : 2022 to 2023

                    (FROM 28/06/2022 To 30/04/2023)

	STUDENT DETAILS									PARENTS/GUARDIAN DETAILS							
Sr. No.	NAME	ROLL NO	PROGRAMME	ACADEMIC YEAR	PRN	ADDRESS	E-MAIL ID	CONTACT NO	DATE OF BIRTH	BLOOD GROUP	FATHER'S NAME	OCCUPATION	CONTACT NO.	E-MAIL ID	MOTHER'S NAME	OCCUPATION	CONTACT NO.	E-MAIL ID
1	SINGH ANKUSH NETRAPAL RAJNI	2007001	B.Sc. C.S.	2022-23														
2	PAL TUSHAR SURENDRA SARLA	2007002	B.Sc. C.S.	2022-23														
3	YADAV SADHANA JOGENDER ASHA DEVI	2007003	B.Sc. C.S.	2022-23	2020016400114307	Birju yadav chwol laxm	sadhana18082001@gmail.com	8591679374	18/08/2001		Jogender yadav		9768835248		Asha devi	home maker	6307025191	
4	SHAIKH MOHD AMAAN MOHD HANIF SHAMIM	2007004	B.Sc. C.S.	2022-23	2020016400119587	A/34 Lokseva ittehad c	shkamaan7@gmail.com	9769577122	19/05/03		Hanif Shaikh	service	9967357017		Shamim Shaikh		8879343477	
5	VORA HUSIEN SHABBIR FARIDA	2007005	B.Sc. C.S.	2022-23	2020016400119347	A/301 Bldgno-05,Krish	www.husien.vora@gmail.com	8767152619	25/01/03	A+	Shabbir vora	service	9322343489	vora.shabs@gm	Farida vora	Hosue wife	9321286188	
6	RATHOD MEHUL DHIRUBHAI REKHABEN	2007006	B.Sc. C.S.	2022-23	2020016400114451	D/3 r.no-17, BEST staff	bsccs.mehul.rathod.6@gmail.	7738791241	30/01/2002	B+	Dhirubhai Rathod	service	9167647370		Rekha Rathod		9702136152	
7	SINGH ABHAY PRATAP DEVENDRA VANDANA	2007008	B.Sc. C.S.	2022-23	2020016400132812	Room No 5 gagan Giri	singhabhay1838@gmail.com	8850383598	04\11\2001		Devendra singh	Self Employed	9967239654		vandana Singh	Housewife	9082584741	vandanabhaydevendra99672@gmail.com
8	PRAJAPATI RAMESHWAR SHARAD SUNITA	2007009	B.Sc. C.S.	2022-23	2020016400116995	B/301, Jai poonam Na	rameshwarprajapati16@gma	8454874116	26/11/2000	O-	Sharad Prajapati	Business	9821498872	sharadforge@gm	Sunita Prajapati		9821490152	
9	JHA YATHARTH PRADIP KAVITA	2007010	B.Sc. C.S.	2022-23	2020016400137836	302, B/12 ,ShantiDham	yatharth20029@gmail.com	8104516693	09/01/2002	o+	Pradip Jha	Self Employed	9869035533	Prakavyath@gm	Kavita Jha	Teacher	9967777530	Kavita1826@gmail.com
10	KOTIAN SHUBHAM UMESH SAVITA	2007012	B.Sc. C.S.	2022-23	2020016400137635	B/304, Twin Tower, Sai	shubham.kotian14@gmail.co	9769294943	14/02/2002	A+	Umesh Kotian	Self Employed	9029636195	umesh.kotian11	Savita Kotian	Job	9892738045	savita.kotian1402@gmail.com
11	KOSAMBIA DHURAV YOGESH CHHAYA	2007013	B.Sc. C.S.	2022-23	2020016400139506	C/002 SHANKESH BLD	dhruvkosambia.19@gmail.co	8879219390	19/08/2002	o+	Yogesh kosambia	Self Employed	9167743967		Chhaya kosambia	Business	9930910712	
12	PARKAR KANEEZ ABDULWAHAB MEHRUNNISA	2007014	B.Sc. C.S.	2022-23	2020016400119475	3/103, EVERSHINE WO	kaneez.parkar@gmail.com	8879182523	13/03/2003	A+	ABDULWAHAB PARK	RETIRED	9136236476		MEHRUNNISA PARKAR	HOUSEWIFE	8108817364	
13	KUMAWAT RAHULKUMAR BABULAL BANARASIDEVI	2007015	B.Sc. C.S.	2022-23	2020016400139232	room no 4 jaggu yadav	rahulkumawat9820@gmail.c	9680184888	05/11/2002	A+	babulal kumawat	Self Employed	9967286851		banarasidevi	housewife	8591289995	
14	SUKALIYA PRINCE MUKESH PRABHA	2007016	B.Sc. C.S.	2022-23	2019016401773485	301/B Guru castle jaha	princemsukaliya@gmail.com	9665219150	16/08/2000	B+	Mukesh Sukaliya	Service	8530177150		Prabha Sukaliya	Housewife	9158428526	
15	DUBEY SHIVAM KUMAR BINOD PUSHPA	2007018	B.Sc. C.S.	2022-23	2020016400133943	flat no.302/A-wing,bld	shivamdubey0058@gmail.co	8421691383	13/10/2002		Binod Dubey	service	7798782251		Pushpa Dubey	Housewife	9922733871	
16	DANDRIYAL AYUSH RAJENDRA KAVITA	2007019	B.Sc. C.S.	2022-23	2020016400126081	A/402,Sai anand,chedd	ayushdandriyal2002@gmail.c	9021917610	13/11/2002	B+	Rajendra dandriyal	Service	9323517940	rajendra.dandriy	Kavita Dandriyal	teacher	9209537820	kavitarajendra1977@gmail.com
17	UNURI JYOTI CHANDAN GEETA	2007020	B.Sc. C.S.	2022-23	2020016400125754	b-7,luvankush apt,	jyotiunuri64@gmail.com	9423397640	06/04/2002	o-	Chandansingh	Service	9324879640	cunuri@hotmai	Geeta Unuri	housewife	9029849829	geetaunuri@gmail.
18	JAISWAL SHIVGOVIND ARUNKUMAR SEEMA	2007021	B.Sc. C.S.	2022-23	2020016400152074	C/101, Moti Nagar chs	shivamjaiswal2102@gmail.co	8850341094	21/02/2003	B+	Arunkumar Jaiswal	Business	9920312431	arunjaiswal541@	Seema A. Jaiswal	House Wife	9004004212	
19	MISHRA AMIT SANTOSH SADHANA	2007022	B.Sc. C.S.	2022-23	2020016400119107	F/302, Gayatri Enclave	am645400@gmail.com	9819146582	11/12/2001	A-	Santosh Mishra	Business	9833088253		Sadhana Mishra	house wife	9930445912	

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Sr. No.	NAME	ROLL NO	Qualifying Examination										Learning Level						University	Overall Percentage/CGPA	Year of Passing	Remarks
			S.S.C	S.S.C Board	H.S.C	H.S.C Board	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6				
1	SINGH ANKUSH N	2007001																				
2	PAL TUSHAR SUR	2007002																				
3	YADAV SADHANA	2007003	70%	UP Board	51%	UP Board	5	8.2	9	9												
4	SHAIKH MOHD AM	2007004	76.60%	Maharashtra	45.38%	Maharashtra	8.7	8.8	9.6	8.9												
5	VORA HUSIEN SHA	2007005	82.60%	Maharashtra	65.85%%	Maharashtra	10	10	10	10												
6	RATHOD MEHUL I	2007006	70.80%	Maharashtra	54.62%	Maharashtra	9.5	9.7	9.6	9.45												
7	SINGH ABHAY PRA	2007008	71.80%	Maharashtra	55.62%	Maharashtra	7.6	9.3	9.1	9.7												
8	PRAJAPATI RAMES	2007009	64.80%	Maharashtra	54.90%	Maharashtra	8.2	9.3	9.7	9.45												
9	JHA YATHARTH P	2007010					8.7	9.2	10	9.7												
10	KOTIAN SHUBHA	2007012	58.80%	Maharashtra	58%	Maharashtra	9	8	9.35	9.25												
11	KOSAMBIA DHUR	2007013	71%	Maharashtra	54%	Maharashtra	6.7	7.8	8.5	8.5												
12	PARKAR KANEEZ	2007014	83.80%	Maharashtra	62%	Maharashtra	10	10	10	10												
13	KUMAWAT RAHUL	2007015	82.60%	Maharashtra	62%	Maharashtra	5.6	6.4	9.2	9.15												
14	SUKALIYA PRINC	2007016	65.80%	Maharashtra	57.54%	Maharashtra	9.1	9.2	9.5	9.55												
15	DUBEY SHIVAM K	2007018	77%	Maharashtra	55.69%	Maharashtra	8.4	9	9.5	9.15												
16	DANDRIYAL AYUS	2007019	75.60%	Maharashtra	60.62%	Maharashtra	9.1	8.2	9.45	9.4												
17	UNURI JYOTI CHA	2007020	86%	Maharashtra	67.38%	Maharashtra	9.8	9.8	10	9.7												
18	JAISWAL SHIVGOV	2007021	85.80%	Maharashtra	55.38%	Maharashtra	9.2	9.5	9.65	9.65												
19	MISHRA AMIT SA	2007022	72.20%	Maharashtra	52%	Maharashtra	8.4	8.7	8.85	9.15												

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	**CO-CURRICULAR ACTIVITIES (QnM: 1.2.2, 1.2.3)**

Sr. No.	NAME	ROLL NO	Name of Activity	Date & Duration	Level of Event (intra/inter/district/state/national)	Awards (if any)	Signature of the Student
1	SINGH ANKUSH NETRAPAL R	2007001					
2	PAL TUSHAR SURENDRA SAI	2007002					
3	YADAV SADHANA JOGENDER	2007003					
4	SHAIKH MOHD AMAAN MOH	2007004					
5	VORA HUSIEN SHABBIR FARI	2007005	Machine Learning	2021			
			MERN stack development	2020 - till date			
			Web3 Developer	Currently going on			
6	RATHOD MEHUL DHIRUBHAI	2007006	Python(Fundamendals)	11/12/2019			
			Proficiency in C Programming	10/1/2019			
7	SINGH ABHAY PRATAP DEVE	2007008	SQL, Python, Web Development	2021			
8	PRAJAPATI RAMESHWAR SH/	2007009					
9	JHA YATHARTH PRADIP KAVI	2007010					
10	KOTIAN SHUBHAM UMESH S.	2007012					
11	KOSAMBIA DHURAV YOGESH	2007013					
12	PARKAR KANEEZ ABDULWAI	2007014					
13	KUMAWAT RAHULKUMAR B/	2007015					
14	SUKALIYA PRINCE MUKESH	2007016	Digiatal Marketing	Intershalla (2020)			
15	DUBEY SHIVAM KUMAR BINC	2007018					
16	DANDRIYAL AYUSH RAJENDF	2007019					
17	UNURI JYOTI CHANDAN GEE	2007020					
18	JAISWAL SHIVGOVIND ARUN	2007021					
19	MISHRA AMIT SANTOSH SAD	2007022					

Sr. No.	NAME	ROLL NO	Name of Activity	Date & Duration	Level of Event (intra/inter/district/ state/national)	Awards if any	Signature of the Student
1	SINGH ANKUSH NETRAPAL RAJNI	2007001					
2	PAL TUSHAR SURENDRA SARLA	2007002					
3	YADAV SADHANA JOGENDER ASHA DEVI	2007003					
4	SHAIKH MOHD AMAAN MOHD HANIF SHAMIM	2007004					
5	VORA HUSIEN SHABBIR FARIDA	2007005					
6	RATHOD MEHUL DHIRUBHAI REKHABEN	2007006	social media, creativity (CEEP) , Techinical (CEEP)	2021-22, 2022-23	Intra		
7	SINGH ABHAY PRATAP DEVENDRA VANDANA	2007008					
8	PRAJAPATI RAMESHWAR SHARAD SUNITA	2007009	Techinical (HOD CEEP), Placement Coordinator	2021-22, 2022-23	Intra		
9	JHA YATHARTH PRADIP KAVITA	2007010	Techinical (HOD CEEP)	2020-21, 2022-23	Intra		
10	KOTIAN SHUBHAM UMESH SAVITA	2007012					
11	KOSAMBIA DHURAV YOGESH CHHAYA	2007013					
12	PARKAR KANEEZ ABDULWAHAB MEHRUNNISA	2007014					
13	KUMAWAT RAHULKUMAR BABULAL BANARASIDEVI	2007015					
14	SUKALIYA PRINCE MUKESH PRABHA	2007016					
15	DUBEY SHIVAM KUMAR BINOD PUSHPA	2007018					
16	DANDRIYAL AYUSH RAJENDRA KAVITA	2007019					
17	UNURI JYOTI CHANDAN GEETA	2007020					
18	JAISWAL SHIVGOVIND ARUNKUMAR SEEMA	2007021	Finance and Social Media (CEEP)	2021-22, 2022-23	intra		
19	MISHRA AMIT SANTOSH SADHANA	2007022	Creative (CEEP)	2022-23	intra		

EXTRA-CURRICULAR ACTIVITIES (QnM: 5.3.1,5.3.3)

TRAINING AND PLACEMENT ACTIVITIES (QnM:5.1.3, 5.1.4, 5.2.1, 5.2.2, 5.2.3)

Sr. No.	NAME	ROLL NO	Name of Activity	Date & Duration	Name of Organisation	Remarks if any	Signature of the Student
1	SINGH ANKUSH NETRAPAL RAJNI	2007001					
2	PAL TUSHAR SURENDRA SARLA	2007002					
3	YADAV SADHANA JOGENDER ASHA DEVI	2007003				need placement and training	
4	SHAIKH MOHD AMAAN MOHD HANIF SHA	2007004				need placement and training (currently working as consultant)	
5	VORA HUSIEN SHABBIR FARIDA	2007005	Master Koder (Internship)	15/01/2022		need placement and training	
6	RATHOD MEHUL DHIRUBHAI REKHABEN	2007006				need placement and training	
7	SINGH ABHAY PRATAP DEVENDRA VANDA	2007008				need placement and training	
8	PRAJAPATI RAMESHWAR SHARAD SUNIT	2007009				need placement and training	
9	JHA YATHARTH PRADIP KAVITA	2007010	Data Manager (Internship)	20/04/2022		need placement and training	
10	KOTIAN SHUBHAM UMESH SAVITA	2007012				need placement and training	
11	KOSAMBIA DHURAV YOGESH CHHAYA	2007013				need placement and training	
12	PARKAR KANEEZ ABDULWAHAB MEHRU	2007014	Coding Instructor (Internship)	20/04/2022		need placement and training	
13	KUMAWAT RAHULKUMAR BABULAL BAN	2007015				need placement and training	
14	SUKALIYA PRINCE MUKESH PRABHA	2007016				higher studies	
15	DUBEY SHIVAM KUMAR BINOD PUSHPA	2007018	Data Manager (Internship)(from Master Koder)	20/04/2022		need placement and training	
16	DANDRIYAL AYUSH RAJENDRA KAVITA	2007019				need placement and training	
17	UNURI JYOTI CHANDAN GEETA	2007020				no need for placement	
18	JAISWAL SHIVGOVIND ARUNKUMAR SEE	2007021				need placement and training	
19	MISHRA AMIT SANTOSH SADHANA	2007022				need placement and training	

6) ASSINGMENT

Thakur Ramnarayan College of Arts and Commerce has implemented a proactive initiative requiring all students to submit assignments. This initiative serves multiple valuable purposes within the educational framework.

Firstly, it encourages students to apply and practice the knowledge and concepts taught during lectures. By completing assignments, students reinforce their understanding of the subject matter, develop problem-solving skills, and gain practical experience in the topics covered in their courses.

Additionally, the college strives to simplify complex practical concepts for students through these assignments. By breaking down intricate ideas into manageable components, students can more easily grasp and apply what they've learned in class.

Moreover, the outcomes of these assignments are systematically recorded as part of the course's attainment assessment. This assessment not only helps gauge students' progress and understanding but also contributes to their overall academic performance and achievement.
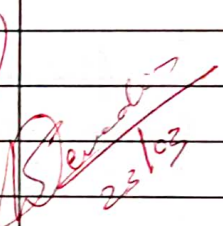
In summary, Thakur Ramnarayan College's assignment initiative is a comprehensive approach to education that not only encourages active learning and practical application but also serves as an essential component of the course assessment, ensuring that students receive a well-rounded and effective educational experience.

NAME:- EAKAMJOT KAUR

CLASS:- FYBMS-A

ROLL NO:- 2205013

SUBJECT:- POMG

Sr. NO	Topic	Sign
1.	A report on Budget 2023	
2.	Henry Fayol's 14 Principles	
3.	F.W. Taylor's Principles.	

A REPORT ON BUDGET 2023

The Union Budget is the annual budget of the Indian Republic. It is presented every year in the month of February generally by the Union Finance Minister.

The union Budget is also Known as the Annual Financial Statement.

The Budget Keeps the account of the finance of the government for the fiscal year (from 1st April to 31st March)

The Union Finance Minister Nirmala Sitharaman on the 1st February 2023 presented the last full-fledged Budget of the current government before the next Lok sabha elections in 2024.

The government through the budget 2023-23 has envisioned laying a strong foundation to steer the Indian economy towards Amrit Kaal.

• VISION FOR AMRIT KAAL :-

The government's vision for Amrit Kaal is to create a technology-driven and knowledge-based economy with strong public finances, and a robust financial sector.

The union Finance Minister has listed seven key priorities which would complement each other and act as the "Saptarishi" guiding the government through the Amrit Kaal

* SAPTARISHI - 7 PRIORITIES

Inclusive Development
→ Reaching the last mile
→ Infrastructure and investment
→ Unleashing the potential
→ Green growth
→ Youth power
→ Financial Sector.

* UNION BUDGET 2023-24 : TOP ECONOMIC INDICATORS

• GROWTH ESTIMATES :-
India's economic growth for FY 2022-23 has been estimated to be at 7%.

• REVISED ESTIMATES 2022-23 :-
Total expenditure : ₹ 41.9 lakh crores
Total receipts :- ₹ 24.3 lakh crores
Net Tax receipts : ₹ 20.9 lakh crores

• BUDGET ESTIMATES 2023-24 :-
Total expenditure : ₹ 45 lakh crores
Total receipts : ₹ 27.2 lakh crores
Net tax receipts : ₹ 23.3 lakh crores

• DEFICIT :-
The revised estimate of the fiscal Deficit for FY 2022-23 is estimated at 6.4% of GDP adhering to the Budget Estimates.

• CAPITAL EXPENDITURE :-
Capital expenditure outlay has increased significantly by about 33% to ₹ 10 lakh crores in FY 2023-24 as compared to ₹ 7.3 lakh crores in FY 2022-23.

· FDJ :-
India received the highest-ever
FDI inflows of US $ 84·8 billion in FY22

* UNION BUDGET 2023-24 : ALLOCATION AND
     SIGNIFICANT ANNOUNCEMENT UNDER
              DIFFERENT SECTORS

· Ministry of Difence :-
The Union Budget 2023 has allocated
₹5·94 lakh crores for Difence.

· Ministry of Road Transport and Highways :
Budget 2023 has allocated ₹ 2·7 lakh
crores to the Ministry of Road
Transport and Highways are as
compared to ₹1·99 lakh crores in 2022-23

· Ministry of Railways :-
The Ministry of Railways got an
outlay of ₹ 2·4 lakh crores her
FY 2023-24 compared to ₹ 1·4 lakh crores
in 2022-93.

- Ministry of Consumer Affairs, Food and Public Distribution :-
The ministry was alloted ₹2,05,764 crores

- Ministry of Home Affairs :-
The ministry was alloted ₹1,96,034 crores

- Ministry of Chemicals & Fertilisers :-
Allocation of ₹1,78,481 crores

- Ministry of Rural Development :-
Allocation of ₹1,59,964 crores

- Ministry of Agriculture & Farmer's Welfare :-
Allocation of ₹1,25,035 crores

- Ministry of Communication :-
Allocation of ₹1,23,393 crores

- Ministry of Education :-
The Ministry has received ₹1,12,899 crores which is a slight increase from the 2022 budget allocation of ₹1.04 lakh crores.

· Ministry of Health :-
* The union budget 2023-24 has allocated ₹89,155 crores for ministry which is 3.43% higher than its previous outlay of ₹86,200.65 crores.

* Out of which ₹86,175 crores has been earmarked for Department of Health and Family welfare

* while ₹2,980 crores for the Department of Health and Research

· Ministry of Science & Technology :- The ministry has been granted an allocation of ₹16,361.42 crores which marks a nominal increase of 15% from the previous budget estimate.

UNION BUDGET 202.-23: OP TAX HIGHLIGHTS :-

- **Personal Income Tax:-**
  The rebate o limit in the new
  tax regime has been increased
  to ₹ 7 lakh

- **Surcharges :-**
  The Finance Minister also announced
  the reduction in the highest
  surcharges rate from 37% to 25% for
  individuals with income above ₹ 2 crores.

- **Co-operatives :-**
  New co-operative that commence manufactur-
  -ing activities till the 31st of March 2024
  will get the benefit of a lower tax
  rate of 15%.

- **Green Mobility :-**
  Exemptions on excise duty on GST-paid
  Compressed Biogas have been announced
  to avoid cascading taxes on blended
  compressed natural gas.

• Electronic devices :-
Customs duty on camera lenses and its
parts used in the manufacturing of
mobile phones has been reduced to zero.

• Automobiles :-
Customs duty on specified machinery for
the manufacture of lithium-ion cells
has been extended.

• Start-ups :-
The budget has extended the date
of incorporation for income tax
benefits to start-ups.

• Implications of tax changes:-
As a result of the changes in the
direct and indirect taxes announced
in the budget, revenue of close
to ₹ 38,000 crores will be foregone
while close to ₹ 3,000 crores
will be mobilised.

HENRY FAYOL'S 14 PRINCIPLES

The first advocate of administrative management theory was Henry Fayol (1841-1925), regarded as the "Father of Modern Management"

Principles of Management :-

Henry Fayol in his book titled "Industrial and General Administration" published in 1916 advocated 14 principles of management

* The 14 principles are as follows:

1. Division of work
2. Authority and responsibility
3. Discipline
4. Unity of command
5. Unity of Direction
6. Subordination of interest
7. Remuneration
8. Centralisation
9. Scalar chain

10. Order
11. Equity
12. Stability Of Tenure
13. Initiative
14. Esprit de Corps

1: DIVISION OF WORK :-
The work in an organisation must be divided among individuals and departments. Division of work leads to specialisation. It results in improvement in quality, increase in quantity, and reduction in costs. Specialisation also leads to innovation.

2. AUTHORITY AND RESPONSIBILITY :-
Fayol stressed that there should be a balance between authority and responsibility. Authority must be equal to responsibility. If authority is more than responsibility, then a manage may misuse it. And if responsibility is more than authority, then he may fell frustrated.

3. DISCIPLINE :-

Fayol stressed the need for discipline in an organisation. Discipline needs to flow from top level to lower level in the organisation. Discipline involves not only obedience to rules and regulations of the organisation, but more importantly, it involves application and dedication on the part of employees. It also involves outward mark of respect.

4. UNITY OF COMMAND :-

A subordinate should receive order from only one superior. In turn, the subordinate should report only to one superior.

5. UNITY OF DIRECTION :-

There should be the same directions to all employees doing similar activities. A particular activity must be directed with the help of a single plan. In the absence of unity of direction, there would be confusion among the employees.

6. SUBORDINATION OF INTEREST :-

The interest of organisation should be primary and that of an employee or a group of employees be secondary or subordinate. Every employee or a group should work in the interest of the organisation and not for their own self interest.

7. REMUNERATION :-

Wages and salaries should be fair. More importantly wages must be paid on time. It should depend on factors, such as cost of living, ability of company to pay, prevailing wages rates in the industry, etc.

8. CENTRALISATION :-

Fayol stated that certain matters are to be centralised and others to be decentralised. There is a need to have a proper balance between centralisation and decentralisation

9. SCALAR CHAIN :-

It refers to the line of command which runs from top level to the lowest level in the organisation. Fayol stated that scalar chain needs to be followed, but not at all times. He stressed that the scalar chain can be broken if the situation so demand in the interest of organisation.

10. ORDER :-

Fayol stated that there should be order in the organisation. He stressed that there should be a place for everything. and everything must be in its place. Again, there must be a place for everyone and everyone must be in his place.

11. EQUITY :-

Equity means social justice. All members of the organisation should be given fair and just treatment, depending upon the performance and circumstances. There must not be any partiality in transfers, promotions, etc.

12. STABILITY OF TENURE :-

Employees should not be kept temporary for a long period of time. Employees should be made permanent so that they do not leave the organisation.

13. INITIATIVE :-

The superior must sacrifice his own vanity to encourage and inspire those under him to show initiative. Subordinates should be given freedom to come up with suggestion and ideas.

14. ESPRIT DE CORPS :-

The superior must encourage esprit de corps (team spirit) among his subordinates. It is the team spirit that results in loyalty, dedication and commitment of the employees.

F.W. TAYLOR'S PRINCIPLES

Fredrick Winslow Taylor (1856-1912) The Scientific Management Theory owes its Origin to F.W. Taylor, who is regarded as the Father of scientific Management. Taylor's primary concern was to increase productivity through greater efficiency in production and increased pay for workers, through the application of the scientific method.

* PRINCIPLES OF SCIENTIFIC MANAGEMENT :-

- Development of true science of management

- Scientific selection of workers.

- Scientific training and development of workers

- Close cooperation between mangement and workers

- Maximum output in place of restricted output

• Division of work.

1. DEVELOPMENT OF TRUE SCIENCE OF MANAGEMENT :-

So that the best way or method of performing each task can be identified

2. SCIENTIFIC SELECTION OF WORKER :-

So that the right work can be assigned to the right worker depending upon his abilities and skills.

3. SCIENTIFIC TRAINING AND DEVELOPMENT OF WORKERS :-

So that the knowledge, attitude and skills of the workers get improved, which in turn would improve their efficiency.

4. CLOSE COOPERATION BETWEEN MANAGEMENT AND WORKERS :-

So as to bring harmony and to develop team spirit among the members of the organisation.

Management as well as workers should develop a positive attitude towards each other.

5. MAXIMUM OUTPUT IN PLACE OF RESTRICTED OUTPUT :-

So that the workers are benefited by way of profit sharing or increased pay. Taylor believed that management and labour should have a common interest in increasing production.

6. DIVISION OF WORK :-

So that each worker concentrates on one function and specializes in that function so as to improve the efficiency of the individual worker, and that of the organisation as a whole.

USE OF ICT TOOLS INCLUDING ONLINE RESOURCES

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Faculty members utilize ICT tools, along with online resources, to elevate the teaching and learning process. They establish Google classrooms as a platform to disseminate notes, PowerPoint presentations, assignments, practical journals, and administer quizzes.

N-LIST

The institute provides N-LIST access to faculty members and students, granting them the opportunity to tap into a wealth of online resources that enhance the teaching and learning processes. Faculty members can integrate scholarly content into their curriculum, staying updated with the latest research. Students, in turn, can access digital books, research papers, and e-journals to deepen their understanding and conduct research. This access enriches the educational experience for both groups, enabling more informed and comprehensive learning.

Principal

ONLINE RESOURCES

1. Harvard Business Review

2. Wikipedia

3. Google Scholar

4. Research Gate

5. TED-Ed

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